MUSIC: Gil Aldema

DANCE:

AD SHEYAFUACH YOM (Until the day is gone)

Formation: Couples, facing CCW, man behind lady with his right arm around her waist holding her left hand. Lady's

right arm is free.

PART ONE 1 - 4 5 - 8 9 - 16 17 - 18 19 20	Run forward on r.,l.,r.,r. Sway to right, left, right, left. Repeat 1-8. Leap forward on right and close with left. Stamp with right. Hold.
PART TWO 1 2 3 4	MAN Step-cross with left behind right. Step on right to right side. Jump on both feet. Hop on left LADY
5 - 8 9 10 11 - 12 13 - 16	Same steps moving in circle in front of man while changing places. Repeat 1-4 in reversed direction with opposite footwork. Leap on right forward. Close with 1. next r. Repeat 1-2. Lady turns CW under joined 1. hands with 4 steps starting with r.
NOTE:	CAN BE A MIXER BY HAVING THE LADY TURN CW FORWARD TO THE NEXT MAN IN COUNTS 13-16 (PART TWO).