AFED DUDA

(Macedonian Rom Line Dance) (sometimes called KRSTACKA)

SOURCE: This is a dance done in Shutka, a suburb of Skopje which houses one of the

largest communities of Rom (Gypsies) in the world. The dance is very similar to other crossing dances in the region such as Pembe, Postupano, and many others.

FORMATION: Hands held in W position

MUSIC: New Millennium - "Mchandija" or Zlatne Uste In the Center of the Village - "Lel

Devla"

RHYTHM: 9/8 q q q s counted as 1 2 3 **4**

| METER: 9/8 | | !! !! !! !!! | PATTERN |
|------------|-------|----------------------|---------|
| Meas | Count | | |
| 1 | 1 | Lift R | |
| - | 2 | Step R in LOD | |
| | 3 | Step L across R | |
| | 4 | Step R in LOD | |
| 2 | 1 | Step L across R | |
| | 2 | Step R in LOD | |
| | 3 | Step L across R | |
| | 4 | Step R back to place | |
| 3 | 1 | Lift L | |
| | 2 | Step L to side | |
| | 3 | Step R across L | |
| | 4 | Step L back to place | |
| 4 | 1 | Lift R | |
| | 2 | Step R to side | |
| | 3 | Step L across R | |
| | 4 | Step R back to place | |
| 5 | 1-4 | Same as measure 3 | |