Presented by Bora Özkök

AGRI OYUNU
Turkey

SOURCE: Learned from TÜFEM Ensemble, Ankara, Turkey 1975

RECORD: HALAY 301, Side 1, Band 2,
Music played by Bora Öakök, John Burroughs, Allison Snow

FORMATION: Pinkie hold with arm swing.

RHYTHM: 5/8 Meter, counted $\frac{1-2}{1}$ $\frac{3-4}{2}$ $\frac{5}{3}$ (S,S,Q)

METER: 5/8	PATTERN
Meas.	
	INTRODUCTION:
	FIG. I: TRAVEL STEP
1	In LOD step R, hands swing fwd (ct 1); bounce on R (ct 2); quickly step on L, swing hands bkwd (ct 3).
2-3	Repeat meas 1, twice more (3 in all)
4	Turning to ctr, stamp-step R in place (hands continue to swing fwd)(ct 1); stamp-step L in place, hands swing back (cts 2-3).
5-8	Repeat meas 1-4.
	FIG. II: TO CENTER
1	Twd ctr, stamp-step R, hands swing fwd-back (ct 1); with L fwd (no wt) bounce on R (ct 2); step on L, hands are now at shldr ht (ct 3).
2	Stamp-step R in place, hands still shldr ht (ct 1); stamp-step L in place, hands swing down (cts 2-3).
3-4	Repeat meas 1-2, twd ctr.
5-8	Repeat meas 1-2, bkwd to original starting place.
	Alternating do Fig. I in LOD and Fig. II twd ctr and back.

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No Introduction
Fig. II, meas 5-8 should read: Repeat meas 1-2 twice, bkwd.....
Add to end of dance: Note - Bitliste Besbin Hane and Agri Oyunu are done together with Bitliste Bisbin Hane done first. Both dances are done together on this recording and should be refered to as "Bitlis-Agri."