

AHAVAT HADASSAH

(Israeli Line Dance)

TRANSLATION: The Love Of Hadassah

SOURCE: Sara Levi Tanai

MUSIC: Israeli Folk Dances: Old Favorites YEDI

FORMATION: Short lines. Leader on right side of line. Hands held as follows: Left arms are bent with palms up. Right arm extended between arm and body of dancer ahead, palm to palm.

METER: 2/4

PATTERN

Meas Count

Part A (Face LOD-CCW)

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|-----|---|--|
| 1 | 1 | Step Right forward in LOD (CCW) |
| | 2 | Shift weight back to Left as body contracts |
| 2 | 1 | Shift weight forward to Right as body circles forward in a reverse circle motion |
| | 2 | Step Left forward |
| | | <u>Note:</u> Meas. 1-2 are a camel step |
| 3-8 | | Repeat Meas. 1-2, Part A 3 more times |

Part B (Face center no hands held)

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|-----|---|--|
| 1 | 1 | Step Right to Right as arms Extend to the side |
| | 2 | Cross Left over Right as arms Cross in front of body, Snap fingers |
| 2 | 1 | 2 Sways in place; Right, Left, arms Extended to the side with the first sway |
| | 2 | Sway Right, Cross Left over Right as arms Cross in front of body, Snap fingers |
| 3-8 | | Repeat Meas. 1-2, Part B 3 more times |

Part C

- | | | |
|-----|--|---------------------------------------|
| 1-8 | | Repeat Meas. 1-8, Part A (camel Step) |
|-----|--|---------------------------------------|

Part D (Arms held about shoulder height, palms out like cymbals)

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|-----|--|---|
| 1-2 | | Slow Grapevine: Step Right to Right, Step Left behind Right, Step Right to Right, Cross Left over Right and Hop on Left |
| 3-8 | | Repeat Meas. 1-2, Part D 3 more times |