

AJDE JANO

(Serbia)

Ajde Jano (EYE-deh YAH-noh) is a line dance from Kosmet, a region in southern Serbia. It is described in "Serbian Folk Melodies (Southern Serbia)" by V. Gorgevich, Skopje, 1928. It was presented by Anatol Joukowsky at the University of the Pacific Folk Dance Camp, 1957.

MUSIC: Record: Jugoton C6447

RHYTHM: Music is in 7/8 meter, counted 1-2-3 (3/8); 1-2 (2/8); 1-2 (2/8). Since 3 beats to a meas are felt, the ct will be given thusly: ct 1 (3/8), ct 2 (2/8), ct 3 (2/8), with ct 1 being of slightly longer duration.

FORMATION: Open circle, facing a little L of LOD (CCW). Hands are joined and held down.

STYLING: Every step is done with a small plié or bend of knee. Wt is on balls of ft with heels close to ground.

MUSIC 7/8

PATTERN

Measures

4 meas

INTRODUCTION

THE DANCE

- 1 Moving in LOD, step R (ct 1); step L (cts 2,3).
- 2 Moving in LOD, step R (ct 1); step L (ct 2); step R (ct 3).
- 3 Turning to face ctr, step on L twd ctr (ct 1). Lifting L heel, raise R leg with knee bent in front of L (cts 2,3).
- 4 Step fwd on R in front of L (ct 1). Bending R knee, touch ball of L ft in front of R (cts 2,3). L knee is turned out a little.
- 5 Moving bkwd away from ctr, step L (ct 1); step R (ct 2); step L next to R (ct 3).

Note: During meas 3-4 joined hands are slowly raised fwd and up but should never go higher than eye level. On meas 5, hands are lowered to orig pos.

Repeat dance from beginning. Because dance takes 5 meas and the melody is in 8 or 12 meas phrases, there is an interesting overlapping of dance and melody.