ALSONEMED (COUPLE DANCE) (Hungarian Dance from Pest County)

Source: Music and dance from original ethnic sources collected by Alice Reisz.

Music: Melody A - 4/4 3 x 9 meas; Melody B = 4/4, 2 x 8 meas; Melody C - 4/4, 5 x 8 meas. Music arranged by Roland Klamarik: record is custom made. Folk Festival FF - 3301. "Dances of Hungary."

Formation: Any desired number of couples. Melody A danced by M alone; B and C by couples.

Meas. Pattern

Melody A Men's Entrance

- (1.) Step, step, stamp, swing. M enter from stage L in single file, Hs clasped in bk. Begin R ft, step R, L, stamp R incline body fwd as L lower leg kicks to rear, swing L leg fwd. Repeat same 4 cts beginning L ft. Alternate step pattern through melody A. First M leads line across stage and into CCW circle, (Diagram A).
- 4 (2.) Csardas with stamp. M clasp each other's shoulders and do 2 step csardas 4 times: step R side close L, step R close L with stamp; reverse to L; repeat R and L. Each step is accompanied by brisk knee extensions (Diagram B).
- 5 (3.) Alternate heel clicks. Feet in slight std pos. Rising on R ft, bring L heel sharply to R; step L and click with R heel. Heels do not touch ground during this step: click on each beat of the music.
- 9 (4.) Cross leap, step, step. Moving the circle to L, do the following step through entire melody, opening into line by 9th meas. Leap onto R ft in front of L, quick L R in place; reverse, leap L, quick R, L. Continue alternately. (Diagram C).

Melody B Women's Entrance: Men's clapping step

- (5%) M step: clap Hs directly in front, slap L boot with RH, L arm raised high; repeat clap, slap L boot, R arm high. Continue alternately (Diagram D).
 - (5.) W step: W enter from L, side by side, arms around each other's waist, leading W RH on hip: move across stage to pos in front of each M, turning R to face him on final meas. Take 2 csardas steps R; R, together, R, close without taking L wt; now swing L lower leg to L, step L and swing R leg to R and close both feet, hold one count.
- 8 (6.) One step Csardas Couples now face each other, assume shoulder-waist pos. Alternate couples progress fwd. M start R, W L: step R fwd, touch with L, step L fwd, touch with R. This is accompanied by brisk knee action and slight body sway. Continue through melody, releasing W to M R on final meas. (Diagram E, F).

Melody C Couple Dance

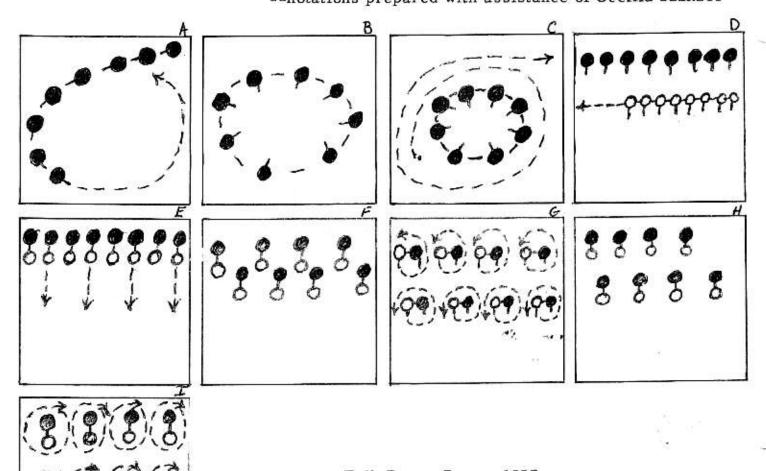
(7.) Leap, step, step around M. M will perform step in place as the W dances around circling him twice and finishing on 8th meas; facing him, holding Hs. Begin with light leap onto R ft and two quick

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Meas.	Patte	rn
		steps LR: reverse; continue alternately. (Diagram G).
8	(8.)	swing fud, displace L ft, swing L ft fwd: repeat, L cut,
		R swing; continue alternately. W does counterpart. (Diagram H).
8	(9.)	Csardas with Toe, Heel, Close (assume shoulder-waist dance pos). Moving to M L, do a 2-step csardas, L
		together L close; hop on R with sharp L tow inward, hop on R with L heel inward, jump to closed pos; reverse; repeat to L and R.
8	(10。)	Promenade Turn Retain csardas dance pos and circle to L 8 cts, R 8 cts; repeat. The step is in vibration style. (Diagram I).
8	(11.)	
		csardas with a pronounced up and down accent, taking the beat on the outside ft (contrary to our buzz turn). On ct 1 rise on ball of L ft, on ct 2, drop on full R ft. Continue turning CW, keeping inside R ft close to ptr's; on final measurements

--presented by Alice Reisz
--notations prepared with assistance of Cecilia Szakacs



open to side by side pos, outside arms raised high.

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