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2/4
       ALUNELUL CA LA SADOVA
                                                                     OLTENIA
      circle dance
      introduction: 32 counts
    A.
       hands held down, facing centre
       hop on L (+) step R beside L (1) step L over R (2)
       step R on spot (3) step L to replace R while R kicks fwd (4)
       step R fwd (1,2) kick L fwd (3) hop on R (4)
       step bk on L (1) cross R over L (2) step bk on L (3) hop on L (4)
       rep. meas. 3 with opp. ftwk
5-8
       rep. meas. 1-4 with opp. ftwk
    В.
       facing centre, travelling c.c.w.
       step R to R (1) step L over R (2) step R to R (3)
       step L beside R (4)
       step R to R (1) step L over R (2) step R to R (3) hop on R (4) step L to L (1) step R over L (2) step L on spot (3) hop on L (4)
       rep. meas. 3 with opp. ftwk
5-8
       rep. meas. 1-4 with opp. ftwk
    C.
       step on ball of R ft in front of L (1) step L on spot (2)
       step on ball of R ft behind L (3) step L on spot (4)
       step on ball of R ft beside L (1) step L on spot (2)
       step on ball of R ft (3) step L on spot (4)
       step on ball of R ft (1) step L on spot (2) step R beside L (3,4)
       scuff floor as L swings fwd (1,2)
       scuff floor as L swings bkwd (3,4)
       step L bk (1) step R beside L (2) step L bk (3,4)
       step R fwd (1) step L beside R (2) step R fwd kicking L fwd (3,4)
       leap onto L (1) step R in front of L turning to face 1.1.o.d. (2) step L to L (3) close R to L (4)
       step L to L (1) close R to L (2)
       step L to L turning to face centre (3,4)
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ABCABC

rep. meas. 1-8

1

2

3

4

1

2 3

4

1

2

3

4

5

6

7

8

9-16