de la Cerna

Alunelul (The Hazel Nut)

(from Cerna)

There are many different dances with the name Alunelul. This particular one is from the village Cerna in Oltenia. It is a dance of the village repetoire done at the "Sunday Hora" and all other dance occassions.

Position - "V"

Formation - Short lines

Music - 2/4

no introduction!

Part I takes up eight measures while Part II takes up five measures. The music is in four measure phrases; therefore, the dance is only concordant with the music at the metric level. However, the dance and music do become concordant at the Phrase level of music after four repetitions of the dance.

Meas. 1-8 are done rather flat-footed in an easy relaxed way. Meas. 9-10 are danced on the ball of the foot. Meas. 11-13 are again flat-footed (as an even slide).

Meas.	Rhythm	Part I
1	♩ ♩	Facing and moving diag. R, step R, step L.
2	♫ ♩	Moving diag. backw. R step R, L, R.
3&4	♩♩ ♫ ♩	Repeat meas. 1 and 2 to L, begin L.
5&6	♩♩ ♫ ♩	Repeat meas. 1 and 2.
7&8	♩♩ 𝅗𝅥	In place step sideways L, R, L.
		PaRT II
9	♫ ♫	Step crossing R in front, step L in place, step R sideways R, step L crossing in front.
10	♫ ♫	Step R in place, step L sideways L, step R crossing in front, stamp L in place
11	♫ ♫	All in place step L, stamp R, step R, stamp L.
12&13	♫ ♫ ♫ ♩	(Moving diag. backw. L) step L, step R (as R clicks L) repeat 2X end stepping L.

Repeat dance from beginning.

Romanian Notation - Alunelul:

Position - V

Formation - Mixed (M & W) Lines

D S de D S D s d S D S d s D S D

d s d s d s d s s d d s s d s d s d S ||nx.