THREE BLIND MICE

(A four-voice action round)

. - - SHIRAT DAY TOAK

Music: Folkraft # 1167

FORMATION: Lines of 6 or more persons, each line forming one side of a big aquare. Then all turn R-face and each line goes fwd in turn on first movement in the direction they are facing. or or will be assetted William the arts to the bed

hands folded, the lady these chouses in front of the man and sach

ACTION: Builded & Joseph F Section (M) entil tensorens to observe and quienopub-

First Line Start and Sing -

1. "Three blind mice, three blind mice" 19432 Lines walk fwd 7 steps, then turn to face opposite direction on CALL FARMENT A BAT NITH MADDY BY GOTTLY NOW DAYN AND SHE SHE SHEEK

Second Line Start and Sing No. 1

"See how they run, see how they run." Lines walk back to place with 7 steps, turn and face COH on ct. P.

Third Line Start and Sing No. 1

SHIP WELL TOBS

- "They all ran after the farmer's wife," Lines walk 4 steps into center.
- "She cut off their tails with a carving knife." Lines back up to place, clapping own hands on first step.

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- Fourth Line Start and sing No. 1
 5. "Did ever you see such a sight in your life, as" Turn individually once around with 4 steps.
- "Three blind mice." ... Stamp in place 3 times, turn R-face ready to repeat.

Sing with action as a four-part round and sing through TWICE. Wonderful for timing and rhythm. Now to Parform: All sint sons on count and one

AMOS MOSES Record: RCA # 447-0896 (Solo Dance) three sterns

No partners required - all face one direction in lines at least four feet apart and with at least 4 feet between persons.

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ame after finishing

All start with RICHT foot - Visses its afted and make Ci-7 added RICHT, BACK, LEFT BACK: Place Rt. heel fwd, return back to place and stand on it, place left heel fwd. return back to place and stand on it:

WALK, TWO, THREE FOUR: With rt. foot walk one step fwd while turning 1/4 left face, cross left foot in back of right while moving towards right side, turn 1/4 right face whil stepping in same direction on right foot, while continuing in same direction turn another 1/4 right

face stepping on one left foot; 1 Tol sonops Repeat all above until end of record. Encourage total freedom of body and arm movement to music. . soon sest not stand mand blo - 28 au bas