

Appalachian Big Circle and Clog Dance

(U.S.A.)

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Formation: Cpls in a large circle, W on M's R, hands held up, arms extended slightly to side giving much room between dancers.

Circle Left Join hands and circle CW.

Circle Right Circle CCW.

Center In, here we go

Move into circle and back out.

Promenade Cpls move LOD, L hands joined below, R hands joined above

Wring out the Dishrag

Both hands come up, W travels CCW around ptr for 6 steps (meas 1-3); W turns CCW under arms to face original direction (meas 4). Repeat figure.

Gent down, lady around

M go down on R knee, W travels CCW around holding M's L hand in her L. M comes up on meas 4, back to promenade position.

Queen's (or King's) highway

Lead couple breaks, W follow lead W, who turns back along circle. W do not turn until W in front of them has turned back. M continue circling LOD, when ptr comes back join hands in promenade pos. (On King's Highway, M pass behind ptr and travel RLOD outside of circle.)

London Bridges Lead cpl forms an arch by turning back and joining inside hands, next cpl ducks under arch, turns and forms arch, etc. Lead cpl ducks under and follows last cpl to promenade out of tunnel to form circle promenading LOD.

California Fruit Basket

W break and spin to R to pass behind ptr to ctr. W join hands and circle L 16 cts. M continue moving LOD 6 cts. Both lines reverse for 16 cts. M get back to ptr's side by ct 15, W lift their arms on ct 15, M ducks under. W bring arms down behind M ct 16. M join arms down behind W. All buzz CW, R in front. Break on ct 16 and join back in big circle backing up as you go.

Single File

(usually done only in CCW direction) Often done before Ocean Wave or Grand R and L. W moves in front of M from promenade pos, circle travels for 16 or more cts. W turns to face ptr when caller indicates.

Ocean Wave

Done like a Grand R and L, start by turning W in front of M and join R hands; 2 meas to pass partner, and 2 for each hand continuing M LOD, W RLOD. Hold onto first L and second R with M doing 2 steps into circle and W 2 out. Continue 2 hands (R and L) and then in and out.

Appalachian Big Circle and Clog Dance—continued

SMALL CIRCLE FIGURES

Circle up four Make circles of two cpls each around the floor, circle L (CW) 8 cts and R 8 cts. Cpls who find themselves alone should go to ctr and find another cpl. If there is extra cpl, they become an even cpl, thus missing the first figure.

Everybody back up

Cpl with backs to ctr back up 8 cts and return to place 8 cts. This establishes them as odd cpls (traveling cpls). Note: Another way to establish odds and evens is to count off around to the R before breaking into small circles. Always circle 8 cts L and R before each figure.

On to the next Odd cpls move CCW to next even cpl 8 cts and begin to circle L.

Duck for the Oyster

Odd cpls duck under arch formed between even cpls and back out (4 meas). Even cpls do likewise. Odd cpls duck under again going thru arch breaking own hand hold, but holding onto even cpl and pulling them under own arch. Odd cpl travels around each end of even cpl and back to place (4 meas). Circle L 8 cts then to R.

Four leaf clover Odd cpl travels under arch made between even cpl (don't release hands as in Duck for the Oyster). Odd cpls pass under arch made by their own hands over their heads, thus forming the figure. Travel L 8 cts, even cpl travels under odd cpl arch, then their own to form circle.

Take a little peek Odd cpl travels to each side of even cpl 4 cts (M to L, W to R) odd cpl looks at each other behind even cpl then travels back to place 4 cts, swing ptr and circle L 8 cts and R.

Birdie in the cage The W of the odd cpl goes in the ctr while the circle travels CW around her 8 cts.

Birdie hop out, Crow hop in

M of odd cpl goes to ctr when his ptr comes out, circle continues to L 8 cts.

Note: Calls may be in any order at the discretion of leader. Most callers begin with big circle figures; change to small circle figures, then end with big circle figures.

Presented by Jerry Duke