

HORA KEFF 1997

ARIS

(a Greek name and the name of a famous Israeli singer)

Dance by: Shlomo Maman
Structure: (A B C) repeated

Formation: Circle
Intro: 32 counts

- PART A: Facing center
- 1-2 R to R, dragging L along floor (2 counts)
 - 3-4 L to R crossed behind; R to R
 - 5-8 L to R crossed in front; R to R; L to R crossed behind; R to R
 - 9-10 L to R crossed in front; R in place
 - 11 & 12 L to L; close R to L; L to L (*sideways double step*)
 - 13-14 R to L crossed in front; L in place
 - 15-16 Full turn to R with two steps (R L) along line of circle
 - 17-32 Repeat counts 1-16
- PART B: Facing center to start
- 1-4 Drop to R onto R, extending L forward on L diagonal; L to R crossed in front; R backward; L to L
 - 5 & 6 R double step forward
 - 7-8 Turning 1/4 to R to face CCW, L to L; touch R next to L heel and clap hands high toward center
 - 9-10 3/4 turn to R with two steps (R L) moving away from center
 - 11-12 (facing center) R backward; L to R crossed in front
 - 13-16 R to R; L to R crossed behind; R to R; L to R crossed in front
 - 17-18 R to R, dragging L along floor (2 counts)
 - 19-20 Close L to R; pause
 - 21-40 Repeat counts 1-20
- PART C: Facing center to start
- 1 R forward
 - 2 & 3 Back L yemenite
 - 4 R backward
 - 5 L forward
 - 6-7 Full turn to R with two steps (R L) moving toward center
 - 8 R forward
 - 9-11 Lift L crossed behind and slap heel with R hand; L to L; lift R crossed behind and slap heel with L hand
 - 12-13 Full turn to R with two steps (R L) moving away from center
 - 14-18 R backward; L to L; R to L crossed in front; L in place; R to R
 - 19-22 L to R crossed in front; R to R; L to R crossed behind; R to R
 - 23-24 L to R crossed in front; R in place
 - 25-26 Full turn to L with two steps (L R) along line of circle
 - 27 (face CW) L forward along line of circle
 - 28-29 (hands behind head) R forward; drop onto L next to R, releasing R in front
 - 30-31 Repeat counts 28-29
 - 32-62 Repeat counts 1-31

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