ATZAY HATSAFSAFOT

Chreography: Yankele Levi Type: Couple Dance
Record: GF-1, Gary Fox Presents Old & New (Available thru Folkdance Underground Records)

Formation: Couples in a CCW circle, man on left, lady's left arm on man's right shoulder, man's right arm around lady's waist. Steps are described for the man; footwork for women is exactly opp.

Part I

1 -4	Take 4 walking steps fwd in LOD, starting on LF
5 - 8	Take 4 CW pivot steps fwd in LOD, assuming closed ballroom position
9 - 12	In original formation, take 4 steps fwd in LOD
13- 16	Rock fwd on LF, back on RF, fwd on LF, back on RF, allowing free arm movement
17- 32	Repeat 1 - 16

Part II

1 -4	Take a Korobushka turn away from partner, man toward center of circle, woman away from center, CCW, with a clap on count 4
5 - 8	Repeat 1 -4 with opposite footwork and direction, returning to partner
9	Facing partner with hands down, step to left on LF, with knees bent slightly toward left
10- 12	Take a 3 step turn CW to right, starting with a leap onto RF, ending with knees bent slightly toward right and arms down, and slightly directed toward right
13 - 16	Repeat 9 - 12

Part III

1 - 16	Repeat Part I, 1- 16

Part IV

1 - 16	Repeat Part II, 1- 16
17- 24	Repeat Part II, 9 - 16

This dance incorporates the joy of modern Israeli dance with the influence of European turning dances (such as Zweifacher and Scandinavian turning dances) as witnessed in the pivot step; ergo, the style is very free, and not controlled.

Original Directions by Ann Litvin