

# Badarsko

Macedonia

This dance is from village Badar near Skopje. It is done on many occasions, wedding, picnic, slava etc.

FORMATION: Line or open circle with "W" hold

RHYTHM: 7/8

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METER: 7/8

PATTERN

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Meas

## Fig. 1

- 1 Facing diag. to R, Slight lift on L (ct.1); Step on R fwd (cts.2,3)  
Step on L fwd (cts.4,5); Slight leap on R fwd (ct.6); Slight leap on L fwd (ct.7)
- 2 Slight lift on L (ct. 1); Step on R fwd and face ctr. (cts.2,3) Step on L in front of R (cts.4,5);  
Slight lift on R (ct.6); Step back on R and face RLOD (ct.7)
- 3 Small leap on L fwd (ct 1); Large step on R fwd (cts.2,3); Large step on L fwd and face ctr.  
(cts.4,5); Step on R behind L (cts.6,7)
- 4 Hop on R and bring L knee up in front (ct. 1); Step on L to L (cts.2,3); Step on R in front of L  
(cts.4,5); Slight lift on R (ct.6); Step back on L (ct.7)
- 5 Hop on L and bring R knee up in front (ct.1); Step on R to R (cts.2,3); Hop on R. and bring L  
knee up in front (cts.4,5); Step on L, R in place (cts.6,7)
- 6 Hop on R (ct.1); Step on L in place (cts.2,3); Step on R in place (cts.4,5); Hop on R (ct.6); Step  
on L in place (ct.7)
- 7-8 Repeat Meas.5-6

## Fig. 2

- 1 Facing diag. to R, Small leap on R fwd (ct. 1); Small leap on L fwd (cts.2,3); Step on R fwd  
(cts.4,5); Small leap on L fwd (ct.6); Small leap on R fwd (ct.7)
- 2 Step on L Fwd (cts. 1,2,3); Step on R fwd and face ctr. (cts.4,5); Hop on R (cts.6,7)
- 3-4 Repeat Fig 1, Meas.3-4
- 5 Facing ctr., Slight leap on R in front of L (ct.1); Step on L in place (cts.2,3); Step on R next to  
L (cts.4,5); Slight leap on L fwd (ct 6); Step on R in place (ct.7)
- 6 Repeat Fig. 1, Meas.6
- 7-8 Repeat Meas. 5-6