Record Record Reverse Kontra

Quadrille - slow running step

I (ircle (W 16 steps, and 16 steps ((W

TI Cpls 1 & 3 run between cpls on their Left and separate, man returns to own place, while M advance to opposite position & swing with & steps. REPEAT for cpls 2 and 4 In closed position, head cpls 1 & 3 move twd. each other with 3 steps, raising hands up on 4th step. Back up to place 4 steps Step fwd on outside foot, with R hand M pushes W across to opp. man as she leaps fwd on her L and takes 2 more steps to partner. In dance position, turn with 4 steps. REPEAT for side cpls.

Grand R and L with 16 low step-hops.

III Women Star R with thumb grasp for 16 steps. Reverse with L hand star 16 steps. (Thumb grasp: thumb hooks on thumb of person ahead, fingers folded around hand of person behind. REPEAT Chorus Fig. II

IV Ments two-hand mill: circle (W left with 16 steps and (CW 16 steps (Nill: 4 Men form 2-hand mill, joining both hands across with opposite M. R arm above arm of M to R. and L arm below arm of M to L)

REPEAT Chorus Fig. II

V In closed position, R hip adjacent, all 4 cpls turn () with 16 steps. Without changing position run bwd. in place 16 steps. FINISH: N puts R hand in M*s L hand palm up, and man clasps W's R hand with his R hand and shake hands and bow.

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