BATPARDESS LEYAD HOSHOKET Israel

TRANSLATION: In the orange grove near the well

PRONUNCIATION: bah-par-DESS lay-YAHD had-shoh-KET

CHOREOGRAPHER: Aharon Rapha'eli

MUSIC:

Tel Aviv Express #1, side A, Band 1

FORMATION: Closed circle, with hands joined in "V" pos.

METE	R: 4/	4 PATTERN
Meas	Cts	
		INTRO: Upbeat + 6 meas. Begin with vocal.
		PART I (move to R)
1	1-4	Grapevine to R: Step R to R; step L across R; step R to R; step L behind R.
2	1-3 4	Step R,L,R, turning once to R. Step L over R.
3	1-4	Grapevine to R: Step R to R; step L behind R; step R to R; step L across R.
4	1	Step R bk in place,
	2	Step L to Lface ctr
	1 2 3 4	Step L beside Romoving swd L
	4	Step L beside R.M.S. T.
5	1-4	Grapevine to L: Step R acrsss L; step L to L; step R behind L; step L to L.
6	1-2	Step R,L turning once to L.
	3	Step R across L.
	4	Step L to L.
7	1	Step R behind L.
	1 2 3 4	Step L to L.
	3	Step R across L.
	4	Step L bk in place.
8	1	Step R to R.
	2	Step L across R.
	1 2 3 4	Step R back in place.
	4	Step L to L.

continued ...

PART II: No hands 1-2 Step R to R, snap fingers to R with hands raised head Step L to L, snap fingers high to L. 3-4 Beg R, do 4 steps twd ctr (R-L twd ctr, R-L turning 1/2 to R), end facing out of circle. Release hands, hands the al 2 1-4 Sway R, reach twd sky with hands up and palm facing, 3 1-2 then lower hands slightly. 3-4 Sway L, reach twd sky again as in cts 1-2. furning town than palms Tcherkessia step: Step R fwd; 234 Step L bk in place. Step R bkwd. Step L fwd in place. Arms reach up above head with palms ap when stepping fwd (ct 1); slowly lower arms to side turning palms down when stepping bkwd (cts 2-4).

5-8 Repeat meas 1-4 facing out of circle, end facing ctr.

Presented by Ya'akov Eden Idyllwild Workshop 1986