

BĂRBĂTESC DIN IEUD  
(Romania)

This is a men's dance from the village Ieud in Maramureș famous for its strong folklore traditions and beautiful ancient wooden churches.


Pronunciation: Bur-buh-TESK dein egay ood

Record: Hai La Joc, Noroc Vol. I, Side A Band II. 2/4 meter.

Formation: Circle of M facing LOD. Hands free hold down at sides.

Meas

Pattern

- |         |  |
|---------|--|
| 12 meas | <u>INTRODUCTION</u>  |
| A 1-2   | Facing and moving LOD, step L (ct S); lift on L diag fwd R (ct Q); step R (ct S); step L (ct Q); step R (ct S).<br>           |
| 3-6     | Repeat action of meas 1-2 twice (three times in all).  |
| 7-8     | Turning CCW to face ctr, take six small steps starting L (cts 1, &, 2, &, 3, &); step L beside R with these 7 steps dance a CCW arc turning twd outside first and then curving to face ctr.                    |
| B 1     | With ft slightly apart, jump (ct 1); click ft together in air (ct &); repeat (cts 2, &).   |
| 2       | Three stamping steps in place, starting L (cts 1, &, 2).   |
| 3       | One jump-click (ct 1&); then two stamping steps L, R (cts 2, &).   |
| 4       | Three stamping steps L, R, L (cts 1, &, 2).  |
| 5-8     | Repeat action of meas 1-4.   |
| 9       | Take two to ctr R, L (cts 1, 2).   |
| 10      | Begin to curve around CCW to finish a small arc facing LOD with step R (ct 1); step L, R (cts 2, &).   |
| 11      | Continuing the curve, step L, R, L, R (cts 1, &, 2, &).  |
| 12      | Finish the curve with step L, R, L besides R (cts 1, &, 2) ending on edge of orig circle facing LOD.   |
| C 1     | Moving in LOD using accented steps, step R (ct 1); step L (ct &); step R (ct 2); step L (ct &).  |
| 2       | Stamp R (ct 1); when stepping R (ct &); step L (ct 2). Dance in place.   |
| 3-4     | Repeat action of meas 1-2.   |
| 5-6     | With five small jumps (cts S, Q, S, Q, S) turn to face out (to clap: extend arms fwd at shoulder level. Clapping mvt comes only from the shoulders) clapping in rhythm throughout. Rhythm same as A, meas 1-2. |
| 7-8     | Repeat action of meas 5-6 turning to face LOD.   |
| 9-16    | Repeat action of meas 1-8. End on meas 16 with arms still extended.  |
|         | The claps here are done the way cymbals are struck. The R hand comes down to strike against the L hand which moves upward.   |
| D 1     | Facing ctr standing still, clap hands (ct 1); moving sideways  |

*Continued...*

BĂRBĂTESC DIN IEUD (continued)

- in LOD with accented steps, step R (ct 2); step L (ct &).  
2 Continue moving sideways, step R (ct 1); step L (ct &); step R  
beside L (no wt) (ct 2)  
3-4 Repeat action of meas 1-2.  
5 Standing still, clap hands (ct 1); clap hands (ct 2).  
6 Moving sideways in LOD, step R (ct 1); step L (ct &); Step R (ct 2).  
7-8 Repeat action of meas 5-6.  
9-10 Still facing ctr, jump in place clapping in rhythm (cts S,Q,S,Q,S).  
Rhythm and claps are the same as in part C.  
11 Moving to R, step R (ct 1); step L (ct &); step R (ct 2);  
step L (ct &).  
12 Turning to face LOD, step R (ct 1); step L (ct &); step R (ct 2).

Presented by Sunni Bloland