

EL BARRETERO
(Schottis from Mexican State of Zacatecas)

This type of dance dates back to the period 1876-1910 in Mexico, when the country was under the rule of Don Porfirio Diaz. During this era, the rulers of Mexico emphasized foreign values and culture rather than the native Mexican culture, and European influences predominated in all areas of government.

In various figures of this dance, it actually burlesques the style of dance brought into Mexico during the period of the French occupation 1862-1867.

Source: Learned by Albert S. Pill from Casilda Amador Thoreson of Claremont, California.

Record: ASP 102

Formation: Couples in a circle, Hs joined and outstretched with palms together. M's bk to center of circle. Ftwk is described for M; W does same with opp ft unless otherwise specified.

<u>Meas.</u>	<u>Pattern</u>
4/4 time	No introduction
A.	<u>Figure I</u>
ct. 4	Lift L leg
1	Moving to M's L, step L to L side (ct. 1); step R ft across in front of L (ct. 2); step L to L side (ct. 3); chug bkwd on L ft as R ft is lifted (ct. 4). Note: On the chug, turn to face RLOD; raise M's L and W's R arms at the same time lowering other joined Hs.
2	Moving to M's R, step R to R side (ct. 1); step L ft across in front of R (ct. 2); step R to R side (ct. 3); chug bkwd on R ft as L is lifted (ct. 4). Note: on the chug, turn to face LOD, raise M's R and W's L arms at the same time lowering other joined Hs.
3	Repeat action meas 1, Fig. I.
4	Lightly stamp R, L, R (cts 1, 2, 3) lift R (ct. 4) in place.
5-7	Repeat action meas 1-3, Fig. I, reversing ftwk and direction (start R).
8	Lightly stamp L, R, L (cts. 1, 2, 3); lift L (ct. 4) in place.
1-4 (rpt)	Repeat action meas 1-4, Fig I, turning CW in place 1/2 turn, so that W ends with bk twd center of circle.
5-8 (rpt)	Rpt action meas 5-8, Fig. I, turning CCW in place 1/2 turn, so that M ends with bk twd center of circle. Hold on ct 4 of meas 8.
B.	<u>Figure II</u> (M's Hs Hang loose at sides. W holds skirts outstretched straight at sides. W's arms are completely straight and body erect. Both M and W begin R ft.)
1-2	Turn R once around with 4 step hops, stepping on cts 1 & 3, hopping on cts 2 & 4. When step-hopping on R, tilt body to R without bending at waist; when step-hopping on L, tilt body to L.
3	Moving to R, step R, L, R (cts 1, 2, 3); hop R while tilting to R (ct. 4).
4	Moving to L, lightly stamp L, R, L hold.
5-6	Starting L ft, turn L once around with 4 step hops, again tilting body in direction of step hop.

Continued...

El Barretero

- | <u>Meas.</u> | <u>Pattern</u> |
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| 7 | Moving to L, step L, R, L, hop L while tilting to L. |
| 8 | Moving to R, lightly stamp R, L, R, hold (do not take wt on R on ct 4). |
| 1-8 | Repeat action meas 1-8, Fig. II. |
| (rpt) | Note: During the step-hop turns, keep legs well apart. |
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| A. | <u>Figure III.</u> |
| 1-8 | Repeat action meas 1-8, Fig. I. |
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| C. | <u>Figure IV</u> (Ptrs in skating pos facing LOD. W to R of M; RHs joined, LHs joined under R hands. W does opp. ftwk) |
| 1 | With light stamps, move fwd L, R, L (cts 1, 2, 3); hop L (ct 4). |
| 2 | Repeat action meas 1, Fig. IV, starting M's R. |
| 3 | Drop H hold, and with 2 step hops, turn once around away from each other (M turns L; W, R), tilting body on step hops. |
| 4 | Rejoin Hs, stamp L, R, L, hold, in place. |
| 5-6 | Repeat action meas 1-2, Fig IV, beg M's R ft. |
| 7 | Drop H hold, and with 2 step hops turn once around twd each other (M turns R; W, L), tilting body on step hops. |
| 8 | Rejoin Hs, stamp R, L, R, hold, in place. |
| 1-8 | Repeat action meas 1-8, Fig. IV. W ends with wt on R ft. |
| (repeat) | |
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| D. | <u>Figure V</u> (Skating pos, facing LOD, both begin L ft). |
| | Note: The pattern of ftwk in this fig, as is typical in many Mexican dances, follows the beat of, but not the meas of music. |
| 1 | Stamp L (ct. 1); hop L, lifting R leg to rear and bending body slightly fwd (ct. 2), bring R ft fwd and take wt on R heel (ct. 3); stamp L (ct. 4). |
| 2 | Hop L (ct. 1); step R toe to rear (ct. 2); stamp L (ct. 3); hop L, lifting R leg in bk at same time accentuating bend of body fwd (ct. 4). |
| 3 | Moving fwd in LOD, stamp R (ct. 1); stamp L (ct. 2); stamp R (ct. 3) hop R lifting L leg to rear and bending body slightly fwd (ct. 4). |
| 4 | Bring L ft fwd and take wt on L heel (ct. 1); stamp R (ct. 2); hop R (ct. 3); step L toe to rear (ct. 4). |
| 5 | Stamp R (ct. 1); hop R, lifting L leg bkwd to rear at same time accentuating bend of body fwd (ct. 2); moving fwd in LOD stamp L (ct. 3); stamp R (ct. 4). |
| 6 | Repeat action meas 1, Fig. V. |
| 7 | Repeat action meas 2, Fig. V. |
| 8 | Moving fwd in LOD, stamp R (ct. 1); stamp L (ct. 2); stamp R (ct. 3); hold (ct. 4). |
| 1-8 | Repeat action meas 1-8, Fig. V. |
| (rept.) | Note: Below is a diagram of the steps for Fig. V (8 meas.) |

El Barretero (continued)

ft:	L	L	R	L	L	R	L	L	R	L	R	R	R
action:	stamp	hop	heel	stamp	hop	toe	stamp	hop	stamp	stamp	stamp	hop	heel
ct:	1	2	3	4	1	2	3	4	1	2	3	4	1
ft:	R	R	L	R	R	L	R	L	L	R	L	L	R
action:	stamp	hop	toe	stamp	hop	stamp	stamp	stamp	hop	heel	stamp	hop	toe
ct:	2	3	4	1	2	3	4	1	2	3	4	1	2
ft:	L	L	R	L	R	R							
action:	stamp	hop	stamp	stamp	stamp	hold							
ct:	3	4	1	2	3	4							

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| <u>Meas.</u> | <u>Pattern</u> |
| E. | Figure VI (pos as in Fig I, starting M's L, W's R) |
| 1-2 | Repeat action meas 1-2, Fig. I. |
| 3 | With 2 step hops, make 1 dishrag turn under joined Hs, M turns L and W turns R. |
| 4 | Stamp L, R, L, hold. |
| 5-6 | Repeat action meas 2, then of meas 1 of Fig. 1. |
| 7 | With 2 step hops, make 1 dishrag turn under joined Hs, M turns R and W, L. |
| 8 | Stamp R, L, R, hold. |
| 1-8 | Repeat action meas 1-8, Fig. VI. |
| rpt | |
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| C. | Figure VII |
| 1-8 | Repeat action meas 1-8, Fig. IV. |
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| A. | Figure VIII |
| 1-8 | Repeat action meas 1-8, Fig. I. |
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| B. | Figure IX |
| 1-8 | Repeat action meas 1-8, Fig. II. |
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| A. | Figure X |
| 1-4 | Repeat action meas 1-4, Fig. I, moving in a large circle, turning CW while traveling CCW around room. |
| 5-6 | Repeat action meas 1-2 as above, continuing to turn, and end with W's bk to center of circle. |
| 7-8 | W turns once around R under M's arm with three stel-hops (2 step hops per meas) while M dances 3 step-hops in place. Finish meas 8 with pose: W drops dn with one knee touching floor, LH holding skirt; M's L and W's R Hs are joined, M's RH behind his bk. All W's bks are twd center of circle and M face partner. |

--presented by Albert S. Pill

--notations prepared with assistance of
Marion Wilson