

~~Finish in position and bow to partner.~~

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BARURAY
(Philippine)

Source: As learned by Henry "Buzz" Glass from Mrs. Ruth Voss, native of the Philippine Islands and graduate of the University of the Philippines.

Record: Baruray, Kismet 141A

Piano: Philippine National Dances.

*Kumintang: bring R - L hd hi, moving CCW in O 1st R
R hd low " " CW " "*

Bring L = vv. except for returns

Formation: Groups of couples in longways formation. W to M R, partners facing.

Measures I. Forward, Retire, and Bow

- 1 - 4 Moving toward partner, dancers take 4 steps fwd starting on R and end with shoulders adjacent. In this position dancers extend pointed R foot fwd and return to L while at the same time executing Kumintang with hands. Repeat foot pointing and Kumintang.
- 5 - 8 Starting on the L, take four steps away from partner. Repeat foot pointing and Kumintang pointing with L foot and reversing the position of the hands.
- 9 - 14 Repeat action of meas. 1-4 moving toward partner, pointing foot, and Kumintang.
- Retire back to place in ³/₄ walking steps starting on L.
- 15 - 16 Partners turn R in place with a three-step turn and bow.

II. Step and Bend Knees

- 1 - 8 M face up set and W down. Moving in a small circle counterclockwise, step swd on R, slide L in back of R, and make a slight dip by bending knees (cts. 1, 2, 3). Continue with this pattern 8 times in all ending in original position facing partner.
- 9 - 16 With M facing down and W up the set, dancers moving in a circle in clockwise direction starting with the L repeat the action of meas. 1-8.
- 1 - 16 Repeat action of meas. 1-16 ending in original positions. End (repeat) with a three-step turn and bow.

III. Step, Brush, Close

- 1 - 8 Partners face and move sideward to own R with the following pattern: *hd movement: hi hd = best diag
Step swd to R on R, ^{small}brush L foot fwd, step L besides R (cts. 1, 2, 3,) ^{back + fwd}
The R arm is held high while the L is held at shoulder level. Repeat ^{in front} w. slight ^{circle} seven more times. On meas. 8, step swd R and close L to R omitting ^{vent} brush.*
- 9 - 16 Repeat above action of meas. 1-8 starting on L and changing arm positions accordingly.

IV. Native Waltz - 2

- 1 - 8 Moving in a small circle clockwise, dancers take 8 native waltz steps starting on R ft, moving arms laterally R and L alternately. *Should be move 2.*
- 9 - 16 Repeat native waltz moving in a small circle counterclockwise starting on R and arms moving alternately R and L.

V. Step, Brush, Close (repetition of Fig. III)

- 1 - 8 M face up the set while W face down. With dancers passing face to face, dancers move to R to change places with the step, brush, close pattern of Fig. III.
- 9 - 16 Repeat above action moving L back to original position.

VI. Leap, Lift Foot, and Step

- 1 - 8 Facing partners, M hands on hips, W hands on skirt, dancers leap swd R on R and at the same time cross L in front of R, lift R foot in back, step with R foot in back of L (cts. 1,2,3). Repeat the same action to the L starting L. Repeat alternately R and L. *ct 2*

VII. Native Waltz

- 1 - 8 Moving in a small circle, clockwise, dancers take 8 native waltz steps with the M following behind their partners. Arms move swd R and L. End with bow to partner.

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~~BUTTERFLY WALTZ~~

~~(American)~~