

1973 CALIFORNIA STATE UNIVERSITY, SAN DIEGO
FOLK DANCE CONFERENCE

Presented by Bora Özkök

BAŞ BAR
(bahsh bahr)

- SOURCE: This men's dance, from Erzurum in northern Turkey, was learned by Bora Özkök from the University of Istanbul performance group in 1970. The title means "head" or "number one" dance. It is the best and most well-known dance from the town of Erzurum.
- RECORD: Bozok 107.
- FORMATION: Lines of men, maximum five per line. Hands are held above heads, slightly fwd, arms straight; elbows are never bent. Ends of lines hold handkerchiefs, which they keep still (no waving), up in the air. Stand next to people of approximately same height.
- STEPS & STYLING: Changes are called by leader: "Tey tey" (tāy, tāy).

9/8

PATTERN

measures

INTRODUCTION: three counts

STEP I: walk (begin when drum comes in, on 4th count)

- 1 Facing and moving slowly LOD in a circle, walk R (ct 1), walk L just behind R (ct 2), walk R (ct 3), wt on R, kick up L sharply behind (ct 4), repeat cts 1-4, opp ftwk (cts 5-8), hold (ct 9).

STEP II

- 1 Hands still raised, cut in to face ctr as you walk R (ct 1), L just behind R (ct 2), R (ct 3), hold (ct 4), step fwd on L (ct 5), hold (ct 6), leaving L on floor, step back on R (ct 7), draw L back next to R (cts 8,9).
- 2 Again facing LOD, walk L (cts 1,2), R (cts 3,4), L (cts 5,6), step R just behind L (ct 7), walk L (cts 8,9). Step II is done only once at a time, after having danced Step I at least twice.

STEP III

- 1 Facing and moving LOD, arms in air, walk R (ct 1), L just behind R (ct 2), R (ct 3), hold (ct 4), extend L leg and touch L toe fwd (ct 5), hold (ct 6), moving LOD, bring L back next to R and hop on it 3 times, with R leg raised, R thigh at 45° angle to body (cts 7,8,9).
- 2 Step R (cts 1,2), extend L leg and touch L toe fwd (cts 3,4), squat, wt mostly on R (cts 5,6), come up and hold (cts 7,8,9)
- 3,4 Repeat meas 1-2, Step III, opp ftwk, moving RLOD. On cts 7,8,9 of meas 4, come up with three hops on L.

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- 5 Facing and moving to ctr, step R (cts 1,2), extend L leg and touch L toe fwd (cts 3,4), squat, taking wt on R (cts 5,6), come up and hold (cts 7,8,9).
- 6 Repeat meas 2, Step II moving back slightly and ending facing LOD.
Do this step only once at a time; then return to Step I.