

Presented by Dani Dassa

BASADOT HAYERUKIM

Israel

TRANSLATION: *in the green fields*
 PRONUNCIATION: *bah-sah-DOHT hi-yeh-roo-KIM*
 CHOREOGRAPHER: *Dani Dassa*
 MUSIC: *Tape - Rikud 3, Side A, Band 3*
 FORMATION: *Lines* ~~Closed circle~~ with hands joined in "V" pos.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION: *4 meas, beg w/ singing*PART I: Face ctr

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|---|-----|---|
| 1 | 1-2 | Run R-L twd ctr. |
| | 3 | Jump fwd onto both ft. |
| | 4 | Hop on L, <i>beg turn finish 1 full turn - face in.</i> |
| 2 | 1-2 | Step R-L turning R 1/2 to face out. |
| | 3-4 | Repeat meas 1, cts 3-4 (jump, hop L) <i>turn to face LOD</i> |
| 3 | 1-2 | Moving and facing LOD, run R-L fwd. |
| | 3 | Turning to face ctr, step R to R side. |
| | 4 | Step L behind R. |
| 4 | 1-4 | Facing and moving in LOD, do 2 two-steps, R,L,R-L,R,L (cts 1-&-2, 3-&-4). |
| 5 | 1 | Step R to R (sway away from ctr). |
| | 2 | Step L to L (sway twd ctr). |
| | 3-4 | Turning twd ctr, step R-L. |
| 6 | 1-4 | <i>Facing ctr</i> Yemenite R-L (cts 1-&-2, 3-&-4). |
| 7 | 1-2 | Step R in place; hold. |
| | 3-4 | Brush L fwd; hold. |
| 8 | 1-4 | Do 2 two-steps bkwd, L,R,L, R,L,R (cts 1-&-2, 3-&-4). |

PART II:

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|-----|-----|---|
| 1 | 1-2 | Release hands and step L to L side; clap. |
| | 3-4 | Step R to R side; clap. <i>3/4</i> |
| 2 | 1-2 | Stepping L-R, turn L 1 1/4 to end facing LOD. |
| | 3&4 | Rejoin hands and do a two-step (L,R,L) in LOD. |
| 3 | 1-4 | Do 2 step-hops (R-L) bkwd. <i>bkwd.</i> |
| 4 | 1-2 | Step R-L turning R 3/4. End facing ctr. Release and rejoin hands during turn. |
| | 3 | Step R to R side. |
| | 4 | Stamp L next to R, without wt. |
| 5-8 | | Repeat meas 1-4, except on last ct of meas 8, step L next to R. |

Repeat dance from beg to end of music.