

BAT HARIM

Line dance, facing Ccw, hands joined down. L footed dance.

PART I

- | | | | |
|--------|---|---|---|
| 1 | L | } | step hop fwd, around Ccw, facing Ccw. |
| 2 | L | | |
| 3 | R | | |
| 4 | R | | |
| 5 | L | } | Mayim around Ccw: fwd-side-behind-side. |
| 6 | R | | |
| 7 | L | | |
| 8 | R | | |
| 9 | L | } | step hop fwd, around Ccw, facing Ccw, repeating 1-4. |
| 10 | L | | |
| 11 | R | | |
| 12 | R | | |
| 13 | L | } | Cherkessia, facing Ccw. [Alt: Clap over R shoulder on first count.] |
| 14 | R | | |
| 15 | L | | |
| 16 | R | | |
| 17-32: | | | repeat. |

PART II

- | | | | |
|--------|-----|---|--|
| 1 | (L) | } | stamp in place, facing Ccw, body bent over, head down. |
| 2 | (L) | | |
| 3 | (L) | } | brush hop in place, brushing fwd, around Ccw and
lifting L knee fwd as head and body straighten up. |
| 4 | R | | |
| 5 | L | } | step close back, around Cw. |
| 6 | R | | |
| 7 | L | } | step close fwd, around Ccw. |
| 8 | R | | |
| 9 | L | } | step hop fwd, around Ccw. |
| 10 | L | | |
| 11 | R | | |
| 12 | R | | |
| 13 | L | | |
| 14 | R | | |
| 15 | L | | |
| 16 | R | | |
| 17-32: | | | repeat. |
- repeating 9-16 of PART I.