

PAT WEIMAN
Israel

TRANSLATION: "Daughter of Yemen." A fantasy search for love from the depths of the sea to the "castles in the air."

MUSIC: Traditional Yemenite

DANCE: Yacov Levy

RECORD: Israeli-Yemenite Folklore in Song and Dance, Lyron Records, 101 (LP), Side B, Band 2.

FORMATION: Lines in tight formation, facing ctr. Hands are joined and bent fwd at the elbow.

STEPS: R Yemenite: Step R to R, leave L in place (ct 1), step L in place (ct 2), step R across L (ct 3), hold (ct 4). Step maybe done sdwd (R or L), or bwd (R or L) using same type of ftwk.

METER: 4/4

PATTERN

Meas. Cts.

INTRODUCTION: 9 meas.

- | | | |
|---|---|------------------------------|
| 1 | 1 | Step on R to R. |
| | 2 | Touch L next to R. |
| | 3 | Touch full L ft fwd (no wt). |
| | 4 | Close L to R. |

2-9 Repeat meas 1, 8 more times (9 in all).

DANCE:

- | | | |
|---|-----|-------------------------|
| 1 | 1 | Step L fwd. |
| | 2 | Leap R fwd. |
| | 3-4 | Squat on R, L fwd of R. |

2 1-4 R Yemenite bwd.

3 1-4 L Yemenite bwd.

4 1-4 Releasing hands and making a turn to R side step R,L (1 step per 2 cts). With arms up snap fingers on each step.

5	1	Step R to R (rock).
	2	Rock on L to L.
	3-4	Lift R knee high with ft flexed.

6	1	Moving sdwd to L, step R across L.
	2	Step L to L.
	3	Step R across L.
	4	Hold.

7-8 Repeat meas 5-6, with opp ftwk and direction.

- 9 1-2 Step R bwd (slow).
 3-4 Step L fwd (slow).
- 10 1 Step R bwd (quick).
 2 Step L bwd (quick).
 3 Close R to L with wt (slow).
 4 Hold.

Repeat dance from beginning.

Presented by Israel Yakovee
Laguna Institute, Feb. 1980
Standardized by R & S Committee