

BAT YIFTACH
(Baht Yeef-tach') (Daughter of Jephtha)
(Israel)

82.

- Source: Learned by Albert S. Pill while dancing with the Israeli Student Dance Group of Los Angeles, under direction of Sarka Levy.
- Record: IMF, LP 7, Side II, Band III.
- Formation: Cpls in a circle in varsouvienne pos; M on inside, all cpls facing LOD. Ftwk is same for M and W unless otherwise noted.
- Steps: Step Bend: Step fwd R ft (ct 1); bend R knee (ct 2); Repeat the next step-bend beg L ft (2 step bends per meas).
Pivot Step: Turning to R, step R (ct 1), step L toe to rear of R ft (ct 2); repeat beginning R ft (2 pivot steps per meas).

Meas. Pattern

4/4 tempo - Introduction 4 meas.

Figure I

- A 1 Cpls do 2 step-bends beg R ft and moving in LOD.
2 Tap R toe at side of L ft (ct 1), hop on L ft while lifting R leg (ct 2); step R ft in place next to L ft without taking wt (ct 3); hold (ct 4).
3 Repeat action meas 1, Fig. I.
4 Brush R ft diag to L and across L ft (ct 1); rise on L toe and lower L heel (ct 2); step R ft in place next to L ft (ct 3); hold (ct 4).
5-8 Repeat action meas 1-4, Fig. I, cpls continuing to move in LOD.
9 Beginning R ft, cpls run fwd in LOD with 2 running steps (R, L) (cts 1-2); jump onto both feet (ct 3); hop onto L ft while raising R leg (ct 4).
10 Repeat action meas 9, Fig. I.
11-12 Cpls release RH and make 1 turn in place CCW with 6 running steps beginning R ft (cts 1-6); again facing LOD jump onto both feet (ct 7); hop on L ft (ct 8).
13-16 Repeat action of meas 9-12, Fig I. End in a double circle all cpls facing ctr. M on inside.

Figure II

- B 1-2 M move in twd ctr of circle with 4 step bends beginning R ft, clapping with each step made (cts 1-8).
W turn once to own R (CW) with 4 pivot steps beginning R ft (cts 1-8). At beginning of turn, W brings RH from in front of body out to R side in a slow movement, and places both Hs behind bk with open palms facing out. W end facing ctr of circle.
3-4 M move bkwd from ctr of circle with 4 step bends beginning R ft and continuing the clapping (cts 1-8). W make 1/4 turn to R and do 2 running steps in LOD beginning R ft (R, L) (cts 1-2); jump onto both feet (ct 3); hop onto L ft making 1/2 turn to L to face RLOD (ct 4); W do 2 running steps moving RLOD beginning R ft (R, L) (cts 5-6); jump onto both feet (ct 7); hop onto L ft making 1/4 turn R and end facing ctr of circle on R of ptr (ct 8).
5-6 M continues moving bkwd away from ctr of circle with 2 step-bends beginning R ft (cts 1-4) and fwd twd ctr of circle with 2 step bends beg R ft (cts 5-8). M continues clapping. W moves fwd to ctr of circle, passing R shoulder of ptr with 3 running steps - R, L, R (cts 1-3); leap onto L ft, flipping R ft slightly up behind, and turning 1/2 turn to L to face ptr, R arm sweeping dn twd floor and in twd ctr of circle during turn (ct 4); W move to face ptr with 4 running steps - R, L, R, L (meas 6).
7-8 Ptrs take Hungarian Turn Pos and turn once CW with 4 pivot steps beginning R ft (End with M again facing ctr of circle).
9-16 Repeat action of Fig II, meas 1-8.

Ptrs assume varsouvienne pos and start dance from beginning.

Represented by Albert S. Pill

Notations prepared with assistance of Marion Wilson
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