

BATRINEASCA (Romania)

This "old men's dance" was learned from Lee Otterholt during his California tour in 1999. There are many Romanian dances with a similar name.

FORMATION: Line of dancers with a "W" hold, standing close together so that elbows touch the next person. Dance begins on the first note of music.

FIGURE I. Facing ctr, step to L on L ft (ct 1); close R to L (2); repeat (1, 2). Then move to R with rapid steps, stepping to R on R (1); close L to R (&); repeat 2 times (2 & 1 &); step to R on R (2).

Repeat above three more times, except that on the very last step, stamp R in front of L (no wt). The style in this part of the dance is like old men: lean fwd slightly, and take small steps.

FIGURE II. Moving in LOD but still facing ctr, step to R on R (1); close L to R (&); stamp R in front of L with no wt (2); repeat once more. Step to R on R (1); close L to R (&); repeat twice (2 & 1 &); stamp R in front of L (2). During these 7 quick steps, gradually lower joined hands down to sides, then bring them back up sharply on the stamp.

Repeat above three more times, but OMIT the final stamp; instead, just step on R in place with wt.

Repeat dance from the beginning.

Taught at Fresno Statewide 2000 by Dean Linscott and Anita Engberg.

Dance notes by Dean Linscott.