Presented by Stephen Kotansky

BATUTA DE LA ADÎNCATA

PRONUNCIATION: Buh-too-tah deh lah ah-din-kah-tah

Dances of Romania, DR-792, Side 1, Band 2 (EP) "Batuta (de la Adincata)" RECORD:

FORMATION: Lines with hands joined in "V" pos, facing LOD.

METER:	2/4	PATTERN
Meas.	INTRODUCTION: 8 cts (4 meas)	
1	FIG. I: Moving diag R in LOD, Step R.L.R (cts 1, 2, 2).	
2	Stamp L twice beside R (cts 1-2).	
3-16	Repeat meas 1-2 alternating ftwk, 7 more times (8 in all).	
1	FIG. II: Moving in LOD, leaning fwd slightly, step R (ct 1); stamp L next to R (ct &); step L (ct 2); stamp R (ct &).	
2-3	Repeat meas 1 twice more (3 in all).	
4	Step R fwd (ct 1); stamp L twice next to R (cts &,2).	
5 - 8	Continuing in LOD, repeat meas 1-4 with opp ftwk.	
9 - 16	Repeat meas 1-8.	
1	FIG. III: Facing ctr, moving sdwd R, step R to R (ct 1); close L to R (ct 2). Tilt body sdwd R (ct 1); straighten (ct 2).	
2	Repeat meas 1.	
3	Continuing sdwd, step R to R (ct 1); close L to R (ct &); step R to R (ct 2); close L to R (ct &).	
4	Stamp R next to L (ct 1), hold (ct 2).	
5-8	Repeat meas 1-4 moving sdwd L with opp ftwk.	
9 - 16	Repeat meas 1-8.	

FIG. IV:
Still facing ctr, moving sdwd R, step R to R (ct 1); close L to R (ct &); step R to R (ct 2); stamp L beside R (ct &). Continued ...

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- Repeat meas 1, alternating ftwk and direction, 7 more times 2-8 (8 in all).
- Moving sdwd R release hands and raise R hand up high, L hand 9 free and down - step R to R (ct 1); close L to R (ct &), step R to R (ct 2); slap top of L boot (using a downward motion with R hand (ct &).
- Moving sdwd L, raise R hand high again and step L to L (ct 10 1); close R to L (ct &); step L to L (ct 2); sharp, short swing R across L and snap fingers of R hand (ct &).
- 11-16 Repeat meas 9-10, 3 more times (4 in all), end facing LOD.

REPEAT FIG. I. 1-16

- FIG. V: Moving and facing LOD, lean fwd slightly and step R fwd (ct 1); 1 stamp L beside R (ct &); step L fwd (ct 2); stamp R beside L (ct &).
- Step R fwd (ct 1); stamp L twice next to R (cts 1, 2, 2). 2
- Repeat meas 1-2 alternating ftwk, 7 more times (8 in all). 3-16
- FIG. VI: Repeat meas 1-14 of Fig. III 1-14
- Moving sdwd L, step L to L (ct 1); close R to L (ct &); step 15 L to L (ct 2); close R to L (ct &).
- Stamp R diag R fwd (ct 1); hold (ct 2). 16

Notes by Karen Wilson

Background: The dance comes from the Suceava region BATUTA DE LA ADINCATA Formation, change Lines to Circle Fig. II, meas 1, line 1, change stamp to scuff Fig. III, meas 1, add to end of ct 1: tilting body sdwd R 87 Change to Meas 1, line 2, delete Tilt body (ct 2). read: Bouncy movements.

Meas 4, ct 1, change Stamp to Step

2, change held to stamp Fig. IV meas 10, line 2, change (ct 2) to while doing a 2. change (ct 2) to while doing a 4 to cut and (et-s) to (ct 2).

Meas 10, line 3, change wing to cut and (et-s).

Fig. VI, meas 15, line 2, delete: elose R to L (et s). 88