## BELA

from Serbia,

Bela Rada (854-lah RAH-dah) was learned by Dick Crum from the natives in Yugoslavia.

RECORD!

Folkdancer (45) MH-3023B Bela Rada.

FORMATION: Open kolo, hands joined and held down at sides.

STEPS: Walk , Step hop. .

Note: Dance is done entirely on balls of ft excepting for the final lowering of both heels, in meas. 5. When bringing one ft behind the other, the ft "hug" each other. Tiny

steps are used throughout the dance, particularly in meas. 1. As is true in Vranjanka and other dances of southern Serbian, this dance is composed

of five meas, of dance done to music with a four meas, phrase. Therefore the begin-

ning of each routine will start on a different meas, of the musical phrase,

M	USIC	2/4
	0010	4/7

## PATTERN

	00.0	KERDIONELE ENGLIS	
	Measures		Vest-1 President September 1991 - March 1991 - 1991
	4 meas		INTRODUCTION (8 chords).
	1	19	Step to R on R (ct 1). Step on L behind R (ct &). Step to R on R (ct 2). Step on L behind R (ct &).
32	2		Step hop on R in place, bringing L around behind R (cts 1, &).  Step hop on L, bringing R around behind L (cts 2, &).
	- 3		Step hop on R, extending L ft fwd a few inches (cts 1, &).
33			Step L in place, extending R ft fwd a few inches (ct 2).
			Step R in place, extending L ft fwd a few inches (ct &).  Step hop on L in place, bringing R around behind L (cts 1, &).
	200		Step hop on R, extending L ft fwd a few inches (cts 2 &).
15	5	9	Step L in place, extending R ft fwd a few inches (ct 1).
	8925 [17]		Step R in place, extending L ft fwd a few inches (ct &).
	35	3	Bring ft together and lower heels with a heavy accent (ct 2). Hold (ct &).
	2 5		Repeat outire dance from beginning.
		•	1781 #