

Dance introduced by: Avi Peretz - 1988

Formation: Circle

Starting arm position: Hands are not joined

Meter: 4/4

Steps used: Na'ale Step, Grapevine, Stamp

### Measure Count Step

#### Part I

- |     |     |   |
|-----|-----|---|
| 1   | 1-4 | Facing center, do one Na'ale Step.  |
| 2   | 1-4 | Facing out of circle, do one Na'ale step starting on the L foot and pivoting L instead of R.                                |
| 3   | 1-2 | Step on R foot to R (1), step on L foot in place (2), step onto R foot in front of L foot (3), step on L foot in place (4). |
| 4   | 1-4 | Step back on R foot (1), step on L foot in place (2), lightly stamp R foot next to L foot (3), hold (4).                    |
| 5-6 |     | Repeat measures 1-2.  |
| 7   | 1-2 | Repeat counts 1-2 of measure 3.   |
|     | 3-4 | Brush R foot while lifting R leg with knee bent in front of L leg (3), slap top of R thigh with R hand (4).                 |
| 8   | 1-2 | Repeat counts 3-4 of measure 3.   |
|     | 3-4 | Repeat counts 1-2 of measure 4.   |
| 9   | 1-2 | Lightly stamp R foot next to L foot (1), pivot on L foot to face RLOD (4). <b>Note:</b> measure 9 only has two beats.       |

#### Part II

- |   |     |  |
|---|-----|--|
| 1 | 1-4 | Step on R foot to R (1), close L foot to R foot (2), step on R foot to R (3), pivot on R foot to face LOD (4). |
| 2 |     | Repeat measure 1 with opposite footwork. After the pivot, you should be facing RLOD.                           |
| 3 | 1-2 | Sway on R foot to R (1), sway on L foot to L (2).  |
|   | 3-4 | Start a grapevine to the L by stepping on R foot across L foot (3-4).  |
| 4 | 1-4 | Finish Grapevine step (1-2), step on R foot across L foot (3), step on L foot in                               |

place and pivot on L foot to face center (4).

5            1-4        Sway R (1-2), sway L (3-4).

6            1-4        Make a complete three-step turn to R (1-3), hold (4).

7-8                    Repeat measures 1-2 with opposite footwork and in opposite direction.

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