

BISERKA (Bee-sehr-kah)
(Serbia, Yugoslavia)

SOURCE: Learned by Elsie Dunin from Desa Djordjević at a folk dance seminar in Yugoslavia, 1967

Dance description:

Lj and D Jankovic, Narodna Igre, I, Beograd, 1934, pp 34-35

MUSIC:

FORMATION: Open circle, any number of Men and Women. Clasped hands are held at shoulder level with straight arms held diagonally out in front of body.

Mrs. Djordjević stated that this dance was performed at elegant balls at turn of the century in towns and cities of Serbia. The dance style reflects the influence of fashionable dress of that area.

Meas. Ct.

3/8

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| 1 | 1-3 | Facing diag. R, step R ft fwd |
| 2 | 1-3 | Step L ft. fwd |
| 3 | 1- | Step R ft. fwd |
| | 2-3 | Step L ft. to R ft |
| 4 | 1-3 | Step R ft. to R |
| 5 | 1-3 | Facing center, step L ft. to L, bringing R ft. to I. ft. |
| 6 | 1-3 | Step R ft. to R, bringing L ft. to R ft. |
| 7 | 1- | Step L ft. to L |
| | 2-3 | Step R ft. to L ft. |
| 8 | 1-3 | Step L ft. to L. |

Presented by Elsie Dunin at Folk Dance Federation of California, Inc.
Statewide Institute, Oakland, California, May 31, 1968