

Boerască
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 Oltenia, Romania

Refers to "Bapod" or
 "hand owners"
 thus (Boyar's Dance)

Record: side 2, band 3
 Formation: closed circle M and W
 Position: hands held down in "V"
 Music: 2/4
 Introduction: none


Measures	Pattern
1	Facing center, moving to R, step L across (1), step R (2)
2	Step L behind R (1), step R (2)
3	Facing slightly R, step fwd L (1), step R (2)
4	Developé kick L (1), step back L (2)
5	Step fwd R (1), developé kick L (2)
6	Turning and moving slightly L, step L (1), step R (2)
7	Step L (1), developé kick R (2)
8	Step back R (turning to face center) step L in place (2)
9-12	Moving fwd, beginning with R, take four two-steps, first step of each on the <u>heel</u>
13	Stamp R (1), stamp R (2)
14	Facing slightly L, leap fwd R (1), hop R (2) as L leg swings fwd leading with inside of foot
15	Moving bkwd <u>diagonally</u> L, step L (1), close R (&), step L (2), close R (&)
16	Step L (1), close R (&), stamp L (2&)

Repeat dance

Notes:
 Sunni Bioland
 Gail Klugman

Standing up

Lean over slightly
 head does little figure 8

Developé kick—
 Lift from knee 
 straighten knee
 as it's lowered 