

BONITA TWO STEP

134.

Source: By Bob and Nita Page, San Leandro, California

Record: Sunny Hills AC 125-So.

Position: Loose-closed pos, M facing LOD.

Footwork: Opposite throughout. Directions given are for M.

Meas. Pattern

- 1-4 Side, Behind, Side, Touch: Side, Behind, Side, Touch, Step Fwd, -, Turn (R), -; Step, Close, Step, -;
Starting M's L, grapevine in twd COH; step L to side, step R behind L, step L to side, touch R beside L; Repeat the grapevine, starting M's R and moving twd wall; Step L fwd in LOD, hold 1 ct, step R turning R to face wall, hold 1 ct; Continuing to turn R, do a 2-step to end facing RLOD.
- 5-8 Side, Behind, Side, Touch: Side, Behind, Side, Touch: Step Fwd, -, Turn (L), -; Step, Close, Step, -;
Still in loose-closed pos, M facing RLOD, starting M's R and moving twd COH, repeat action of meas 1-2; then, step R fwd in RLOD, hold 1 ct, step L turning L to face wall, hold 1 ct. Do a sdwd 2-step (R, close, R) along RLOD, to end in open pos, inside Hs joined, facing LOD.
- 9-12 Away, 2, 3, Brush: Together, 2, 3, Brush: Banjo Around, 2, 3, Brush: Around, 2, 3, Brush:
Progressing in LOD, move diag twd COH (W twd wall) stepping LRL - brush R (keep inside Hs joined); Repeat moving diag twd ptr (RLR-brush L) to end in banjo pos, R hips adjacent, M facing Wall; stepping L R L -brush R; R L R-brush L; make 3/4 CW turn to end in open pos, inside Hs joined, facing LOD.
- 13-16 Fwd Two-Step: Point Fwd, -, Point Back, -; Fwd Two-Step: Point Fwd, -; Point Back, -;
Starting M's L and progressing in LOD, do 1 two-step fwd; then, point R ft fwd, hold 1 ct, point R bkwd, hold 1 ct; Repeat action of meas 13-14, starting M's R. End in open pos facing LOD.
- 17-20 Side, Behind, Side, Touch: Side, Behind, Side, Touch: Balance Fwd., Touch, Balance Bkwd, Touch: W/ Turn, -2-;
Release H holds and grapevine away from ptr (M twd COH, W twd wall); Step L to side, step R behind L, step L to side, touch R beside L; Starting M's R, grapevine bk (M twd wall, W twd COH) to assume semi-closed pos, facing LOD: Balance fwd and back: step L fwd, touch R beside L, step R bkwd. touch L beside R; then, keeping fwd Hs joined (M's L and W's R) and releasing others, M steps L, -, R, -, in place while W does 1/2 R F turn (R-L-) under M's L and her R arm to end in loose-closed pos, M facing LOD, ready to repeat dance from beginning.

Repeat entire dance for a total of four times, ending with a curtsy.