

The Bonny Cuckoo

England

This dance was taught by Jacqueline Schwab at Mainwoods Dance Camp 2001.

CHOREOGRAPHY: Gail Ticknor

MUSIC: Sheebag, Sheemore
Also found in: Pter Barnes, The Barnes Book of English Country Dance Tunes

CD: Boston Centre series "Bare Necessities", Vol. 2, track 3
The assembly Players Present Playford from the New World.

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FORMATION: 4 cpls in a longways set. ML, WR shldr to music.

STEP: Basic step: 1 smooth waltz step per meas.

METER: 3/4

PATTERN

Bars. (Meas)

INTRODUCTION: Beg with violin

A FIG. I:

- 1-4 1st cpl (nearer hands joined) dance down the ctr (below 3rd cpl) of the set, separate and cast up the outside one place to 2nd pos. 2nd cpl move up on bars 3-4.
- 5-6 1st cpl (giving R hands) cross over to opp side and face 3rd cpl.
- 7-8 1st and 3rd cpl (giving L hands) change places on the sides.
NOTE: The order is now 2nd, 3rd, 1st & 4th cpl.
- 9-12 4th cpl (bottom cpl) dance up the ctr (above 3rd cpl) of the set, separate and cast down the outside one place, below 3rd cpl. 1st cpl move down to bottom of set on bars 11-12.
NOTE: The order is now 2nd, 3rd, 4th & 1st cpl.
- 13-14 4th cpl cross over (giving R hands) and face 3rd cpl.
- 15-16 4th and 3rd cpls change places (giving L hands) on the sides.
NOTE: The final order is now 2nd, 4th, 3rd & 1st cpl.

B **FIG. II:**

- 1-4 All join hands (shldr ht) and circle L with 4 waltz steps.
- 5-6 Facing ctr - waltz bal fwd and back.
- 7-8 Releasing hands - M waltz bal (back & fwd), and W waltz bal (fwd & back), change places 1 pos - M move sdwd to L, W to R.
- 9-12 All join hands (shldr ht) and circle R. On last waltz, top and bottom cpls break hands and form 2 lines.
- 13-14 With hands joined on sides, waltz bal fwd and back.
- 15-16 Join 2 hands with ptr, rotate CW to end in a line on own side. Some cpls turn $\frac{1}{2}$, others a full turn.
NOTE: The final order is now 2nd, 3rd, 4th & 1st cpl.

Repeat dance from beg in new order.

Dance notes by Jacqueline Schwab, Mainewoods Dance Camp, 2001
R&S'd from video by dd, 9-01

Presented by Beverly Barr
Camp Hess Kramer Institute
October 12-14, 2001