

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by George Tomov

BOSANSKA TRESENICA
Bosnia & Herzegovina

SOURCE: Learned from Mrs. Dopucta of Sarajevo

TRANSLATION: Shaking dance from Bosnia

PRONUNCIATION: BOH-sahna-kah Tray-SAYN-ee-tсах

RECORD: Yugoslavia Dance & Song, LP M GT 101, Side A, Band 2

FORMATION: Dancers arranged in radial lines from ctr (like spokes of a wheel, side by side, facing RLOD. Any number of people in a line, mixed M & W. No hold. M arms up, elbows bent, palms half-turned out. W hands on waist, palms out. Wt on L.

METER: 2/4

PATTERN

Meas.

No Introduction

FIG. I:

1 Small step R fwd (ct 1); bounce twice on R, touch L heel in front of R toe (cts 2,&).

2-20 Repeat meas 1, alternating ftkw, 21 more times (22 in all).

FIG. II:

1 Continue to face RLOD, move sdwd R twd ctr stepping R to R (ct 1); step L behind R (ct &); repeat cts 1,& (cts 2,&).

2-4 Repeat meas 1-3, Fig. I in place 3 times (step; bounce 2x)

5-20 Repeat meas 1-4, alternating ftkw, 4 more times (5 in all)

FIG. III:

1 Beg L, do 4 small stamping steps fwd in RLOD (cts 1,&,2,&).

2 Small stamping step fwd L (ct 1); close R to L and bounce twice on both ft (cts 2,&).

3-4 Repeat meas 2, alternating ftkw, twice more (3 in all).

5-20 Repeat meas 1-4, 4 more times (5 in all).

FIG. IV:

1 Step R fwd - leave L in place (ct 1); bounce twice on R, keep ball of L ft on floor (cts 2,&).

2 Step L back in place on L (ct 1); close R to L and bounce twice on both ft (cts 2,&).

3-8 Repeat meas 1-2, alternating ftwk, 3 more times (4 in all).

FIG. V:

1 Step R fwd, touch L heel in front of R toe (ct 1); bounce twice on R (cts 2,&).

2 Step L in place, touch R toe behind L heel (ct 1); bounce twice on L (cts 2,&).

3 Step R bkwd, touch L heel in front of R toe (ct 1); bounce twice on R (cts 2,&).

4 Repeat meas 3, with opp ftwk.

5-14 Repeat meas 1-4, 5 more times (6 in all).

REPEAT FIG. I-V, plus FIG I