

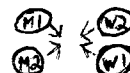
LA BOURRÉE MUSSÉE

(France)

The bourrée (lah boo-RAY moo-SAY) has a unique way of crossing over in the second part which reminds one of zig-zagging through a crowd of people. The popular expression (se musser) means going through a crowd. It was learned from Pierre Panis at Pont Chretien in 1967 and 1972, and was presented by Louise and Germain Hébert at the 1975 Folk Dance Camp at the University of the Pacific, Stockton, California.

MUSIC: Records: Any of the following records are suitable: (All are 3/8 meter.)
Barclay 86085 (Bourrée tournante du Bas-Berry). Not currently available.
Barclay 820138 "Vive le Berry". Side 2, band 7 (Bourrée tournante du Bas-Berry). Not currently available.
Rythme R-4003 b Band 1 (La Bourrée Tournante du Pays-Fort).
Any suitable 3/8 meter bourrée.

FORMATION: A "special quadrette" formed by 2 cpls with ptr across the set and about 4 ft apart (see diag.). Usually the M with W on his L is #1, but no hard, fast rule. Sets may be formed anywhere on the floor.



STEPS AND STYLING: In Berry, bourrées are danced in a very sober style -- no gesture with hands (like in Auvergne). M carry most of the typical style with his knee action, which is strictly forbidden for W, who dance in a very delicate way. M knees are kept apart (turned out) and never fully straightened throughout the dance. Ftwk is identical for both M and W.

Pas de Bourrée (Pah deh boor-RAY) -- Bourrée step (1 meas).
Step fwd on L, bending knees outward (ct 1); step on R near L, beginning to straighten knees slightly (ct 2); step in place on ball of L ft (ct 3). Next bourrée step would begin with R. The step can be done moving fwd or bkwd, to R or L, or turning.

Avant-deux du Haut-Berry (Ah-vahn-DOO) -- Fwd and back from upper Berry (4 meas).
Meas 1: Beginning L, take 1 long step fwd (ct 1); scuff R heel fwd (ct 2); lift on L in place swinging R across L (ct 3).
Meas 2: Step on R across L (ct 1); step slightly bkwd on L (ct 2); step R close to L (ct 3).
Meas 3: Beginning L, dance 1 bourrée step moving bkwd to original place.
Meas 4: Beginning R, dance 1 bourrée step in place (sneak ahead by taking a long step fwd with L on ct 2, step R beside L on ct 3).
Note: There is great emphasis on first step.

MUSIC 3/8

PATTERN

Note: Cpl #2 dance the same sequence as cpl #1 but begin 2 meas later. This dance requires much coordination between dancers and the proper spacing (see FORMATION).

Measures
16

INTRODUCTION

I. AVANT-DEUX DU HAUT-BERRY

A 1-4 Cpl #1, beginning L ft, do an Avant-deux du Haut-Berry.
Cpl #2 dances two small bourrée steps in place (meas 1-2) then start the Avant-deux on meas 3.

5-8 Repeat action of meas 1-4 (Fig I).

1-8 (Rpt) Repeat action of meas 1-8 (Fig I).

II. CROISSEMENT BALANCE

B 1 Cpl #1 moves twd each other with a long diag bourree step to own L.

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- 2 Repeat action of meas 1 (Fig II), to own R. At the end of this meas, cpl #1 are in ctr of the quadrette, with L shldr adj.
- 3 Repeat action of meas 1 (Fig II), twd opp place passing behind ptr. Cpl #2 start action of meas 1 (Fig II).
- 4 Cpl #1 turn 1/2 CCW to face ctr.
- 5-8 Repeat action of meas 1-4 (Fig II).
- 1-4 (Rpt) Repeat action of meas 1-4 (Fig II).
- 5-8 (Rpt) Repeat action of Fig I (Meas 1-4) (Avant-deux).

Repeat dance from the beginning as many times as record allows. With some records there may be special "La Bise" music at the end. If so, it is customary to kiss your ptr 3 times on the cheeks -- first on the R cheek, then on the L cheek, then on the R cheek again.