## BRIUL Rumanian Round Dance

"Briul" means "belt" and the formation "holding belt" gives this name to a certain type of Rumanian dances. The belt dances are found everywhere and under various variations, this one being fram Olte nia. Learned from Baby Patraula, Rumanian Dance leader from Montreal and presented by Michel Cartier at 10th Kolo Festival.

RECORD: Briul lui Zbarcea on Folkdancer MH 1123, 2 meas. intro.

FORMATION: Line of dencers holding neighbor's belt (RH over IH).

Ct. 1 One two-step fwd: RF in front of LF : IF : RF Ct. 1 One two-step fwd: LF in front of RF 2 : RF : LF 2& Ct. 1 One two-step fwd: RF in front of LF 3 : LF 2& Ct. 1 Step back on LF. 2 Step on RF behind LF. 1 Step on ball of LF behind RF & slightly to left of it. 5 2 Step on R toe at right. 1 Step on ball of LF in place. 6 2 Step on R toe crossing to left. 1 Step on ball of LF in place. 2 Step on R toe at right. Stepphop on R bringing LF fwd., but do not put wt. on it. 1 Cross and step on L toe in front of RF. 9 2 Step on R toe behind. 1 Cross and step on L toe to left. 10 2 Stepon R toe in place. I Cross and step on L toe in front of RF. 11 2 Step on R toe in place. 1 Stamp in place on LF. 12 & Stamp on RF beside LF. 2& Stamp on LF in place, RF going up behind.

STYLING: The first two-steps (measures 1,2,3,) are done with feet almost flat on the floor and without any up and down movement.

The crossing steps (measures 5,6,7,9,10,11) are done with an up and down motion.

The last 3 stamps (measure 12) are done without any up and down movement and the RF that goes behind at the end comes back forward for the first two-step (meas.1).

Presented by Rose Marie Doumitt at First Balkan Xmas Party and Special Workshop, Jamuary 27, 1962 at Portland, Oregon. Sponsored by Lloyd Davy.