

BRIUL ZÄRVENILOR
Romania

ZUHR- VENE-NIH-LOHR

ZÄRVENILOR MEANS

Presented by Sunni Bloland at the 1976 Mendocino Folklore Camp.

Music: 7/8 counted SQQ Record: Nevafoon 12153

Formation: M and W in short lines, shldr hold. Start with weight on L.

Meas. PART A.

- 1 Facing cntr in place, leap onto R and bring L ft around from behind and point it across in front, heel turned in(S), hop on R and touch L toe in front, heel turned out(Q), hop on R and touch L toe across in front, heel turned in (Q)
- 2 In place, step L, R, L (SQQ)
- 3 Hop on L and bring R ft around from behind and point it across in front, heel turned in(S), hop on L and touch R toe in front, heel turned out(Q), hop on L and touch R toe across in front, heel turned in (Q)
- 4 In place, step R, L, R (SQQ)
- 5-14 Repeat meas 3-4, starting with hop on R, and cont alternating ftwk
- 15 Repeat meas 3
- 16 Hop on L with R ft touching in front (S) hop ~~back~~ on L ~~(S)~~ ^{JUMP TO BOTH (Q)} ~~(S)~~ ^{FACING} ~~(S)~~ ^{DIAG} ~~(S)~~ ^{AND EXTENDING R FT (Q).} ~~(S)~~ ^{HIGH}

- PART B.
- 1 Moving LOD, step R slightly fwd (S), hop on R(Q), and as L circles around from back to front, step L next to R (Q)
 - 2 Repeat meas 1
 - 3 Step R(S), hop twice on R(QQ) with L knee lifted in front
 - 4-5 Repeat meas 1-2, opp direction and opp ftwork
 - 6 Step L (S), hop on L (Q), slap R (Q)
 - 7-8 Leap to R(S), slap L fwd (QQ), leap to L(S), slap R fwd (QQ)
 - 9-16 Repeat meas 1-8