

INTRO. Meas 1 Small step R smil, flexing knees (c+1)
step L next to R, " " (c+2)

2 Repeat opp stsh

4-12 Repeat 1-2
BRIUL PE OPT
(Brew Peh Awpt)

13-14 Repeat 1-2 but take wt on L
(Romania)

Translation: Briul (the belt) dance on eight counts.
Region: Muntenia.
Performers: Men and women, no ptr (mostly men).
Formation: Semi-circle and open circle dance.
Position: Belt-hold, L arm over R. may also be done in "T" pos.
Music: 2/4
Record: Folkraft LP 33, Side A, band 1.

Meas

Pattern



1-2

FIGURE I "Plimbarea de bază (Basic walk)"

Facing slightly CCW and moving fwd, do lift step on L, raising R slightly in the air, step on R in front of L, kick L ft fwd to brush heel on floor in front, tap heel again on the floor in same place, then stamp on L ft beside R, putting the wt on the L ft. (L,R; L,L,L).



1-2

FIGURE II "Plimbarea II-a (Second walk)"

Facing ctr and moving to the R, lift step on L, swinging R around in an arc, slightly in the air, to step across L in front. Step on L in place, step on R beside L with a slight leap, step L across in front of R (L,R,L; R,L).



1-2

FIGURE III "Incrucisata (Crossed Figure)"

Lift step on L, raising R slightly in the air and fluttering slightly. Step on R across L in front, step on L in place, step on R beside L, step on L across R in front, step on R in place, step on L beside R, raising R in the air in front and fluttering slightly.



1

FIGURE IV "Incheierea sau cheia Briului pe 8" (conclusion of Briul on 8 cts)"

Note: This figure is usually used as a Chorus Figure to follow each of the other figures.

Facing the ctr of the circle, lift step on L, raising R slightly in the air diagonally outward to the R, leading with the R heel; step on R close to L, step on L in place, while flinging R ft to the R in the air (L,R,L).



2

Repeat action of meas 1, Figure IV.

Continued...

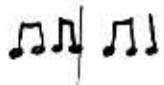
BRIUL PE OPT (continued)



1-2

FIGURE V "Mărunțica (Tiny brush step)"

Lift step on L, raising R slightly in the air. Beginning with R, do 6 small Scissors steps in place. The ft which is in the air before each Scissors series is fluttered.



1-2

FIGURE VI "Pintenii (Click steps)"

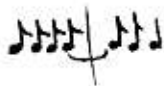
Lift step on L, flinging R ft diagonally R slightly in the air, leading with the R heel. At the moment the R ft is extended, continue the movement to bring it sharply back to close with the L, clicking heels on contact, and putting the wt on the R ft while moving the L ft (which is raised slightly) slightly to the L. Then shift wt to the L ft, with the R raised slightly to the R. Repeat this three times, until the figure is completed, ending with the R ft raised and extended slightly to the R and wt is on the L ft.



1-2

FIGURE VII "Foarfeca în contratimp (Counter-timed reel step)"

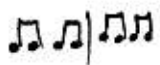
Reel step in place done on balls of ft; lift step on L ft, swinging R slightly in the air around behind L and step on R. Chug step on R moving slightly fwd, swing L slightly in the air around behind R and step on L. Chug step on L moving slightly fwd. Swing R in the air behind L and step on it. Step on L, lifting R in the air in front



1-2

FIGURE VIII "Foarfeca sincopata (Syncopated scissors)"

Lift step on L, swinging R behind L and stepping on R. Step on L, swinging R behind L; Chug step on R, raising L slightly. Step on L behind R, stamp on R, stamp L while kicking R ft fwd (L,R,L,R; R,L,R,L).



1-2

FIGURE IX "Fourfeca dublă (Double scissors)"

Lift step on L, swing R around behind L and step on R. Step on L in place, step on R in place (crossed behind L). Chug step on R, swing L behind R and step on L, step on R in place, step on L in place (across and behind R). (L,R,L,R; R,L,R,L).



3-4

Lift step on L, swing R around behind L and step on R. Step on L in place, step on R in place, leap step on L beside R while raising R to slap it with R leg extended in front of L but no wt on R (L,R,L,R; L,R).

Presented by Eugenia Popescu-Judetz