

BRIUL PE OPTÉ
(Rumania)

Learned from Martin Koenig. Notes and arrangement by Stephen Glaser.

Pronunciation:

Music: Balkan Arts, Briul ^{PE OPTÉ} ~~de Pot.~~ 2/4 meter.

Formation: Short lines with belt hold.

Steps: Step 1. (qS S qS qqS qqS) slow = 1/4 note,
quick = 1/8 note

meas

- 1 and 2 q Hop on L lifting R knee high.
S Step fwd on R ft.
S Brush L heel fwd.
q Stamp on L ft next to R (wt stays on R).
S Step on L ft next to R.
- 3 q Hop on L ft, lifting R leg high diag R fwd.
q Step on R next to L.
S Step on L in place.
- 4 Repeat action of meas 3 exactly.
- Step 2. (qS S qS qqS qqS)
- 1 and 2 q Hop on L in place.
S Step on R bkwd turning body slightly R.
S Step back on L turning body slightly L.
q Step back on R.
S Step fwd on L.
- 3 and 4 Repeat action of meas 3 and 4 (Step 1) exactly.
- Step 3a. (qqqqqqS, qqS qqS)
- 1 q Hop on L lifting R leg high diag R fwd.
q Step on R next to L.
q Step on L in place
q Step on R in place
- 2 q Step on L in place
q Step on R in place.
S Step on L in place.
- 3 and 4 Repeat action of meas 3 and 4 (Step 1) exactly.

continued...

Step 3b. (qqqqqqS, qqS qqS)

- 1
 - q Hop on L, lift R leg high diag R fwd.
 - q Step on R (swing R far over L) across L.
 - q Step on L in place.
 - q Step on R next to L.
- 2
 - q Swing L over R and step across onto L.
 - q Step on R in place.
 - S Step on L next to R.
- 3 and 4 Repeat action of meas 3 and 4 (Step 1) exactly.

Step 4. (qqqqqqS, qqqqqqS)

- 1
 - q Hop on L.
 - q Step on R in front of L.
 - q Step on L in place.
 - q Step on R in this new pos.
- 2
 - q Step on L in place.
 - q Step on R where it lies.
 - S Step on L in place.
- 3
 - q Hop on L in place.
 - q Step on R behind L.
 - q Step on L in place.
 - q Step on R in new pos.
- 4
 - q Step on L in place.
 - q Step on R where it lies.
 - S Step on L in place.

Arrangement: Start immediately (or do Step 1 three times, using first four meas as introduction).

Step 1	four times
Step 2	four times
Step 3a	two times
Step 3b	two times
Step 4	four times

Repeat from beginning.

At end of dance (Step 2, four times), for the very last measure of Step 2, replace qqS with:

q) Jump landing on both toes, toes touching, heels in
q) air apart.

S Jump landing legs straight on both heels (together)
toes in air apart.

Presented by Ron Wixman