

BRÎUL PE OPT (brew pe awpt)

(Muntenia, Romania)

SLOW DOWN THE MUSIC

Source: Martin Koenig, as he learned the dance from George Popescu-Judet. Arrangement of steps of the dance by Martin Koenig.

Formation: Short lines, belt hold, L over R.

Record: Balkan-Arts 707 EP. 2/4 meter.

Note: George Popescu-Judet was a researcher, dancer and choreographer in Romania. The choreography of this particular Brîul Pe Opt was made by Martin Koenig based on steps taught to him in 1967 by Mr. Popescu-Judet. Many villages in Romania have this dance, though the steps can be different in each village. The steps of this choreography do not come from any one place, but learned by Mr. Popescu-Judet over many years.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
1-4		Introduction
		<u>Figure 1</u>
1	1	Step R to R
	2	Close L to R
2	1	Step R to R
	2	Close L to R, no weight
3	1	Step L to L
	2	Close R to L, no weight
4-12		Repeat action of Meas 1-3, Figure 1, three more times.
		<u>Figure 2</u>
1	1	Hop(chukche) on L
	&	Accented stp fwd on R
	2	Hold
	&	Brush-stamp L fwd
2	1	Hold
	&	Stamp L fwd, no weight
	2	Step on L
3	1	Facing diag L of ctr hop on L, extending R leg to R
	&	Close R to L with click
	2	Step out of ctr with L
4		Repeat action of Meas 3, Figure II
5-16		Repeat action of Meas 1-4, Figure II, three more times.
		<u>Figure 3</u>
1	1	Hop on L(chukche)
	&	Accented step fwd on R
	2	Hold
	&	Accented step fwd on L
2	1	Hold
	&	Accented step fwd on R
	2	Accented step fwd on L (Body is loose and turns slightly from side to side during these two measures)
3-4		Repeat action of Meas 1-2, Figure III, moving bkwd
5-16		Repeat action of Meas 1-4, Figure III, three more times.

*Continued...*

<u>Meas</u>	<u>Ct</u>	<u>Figure 4</u>
1-2		Repeat action of Meas 3-4, Figure 3
3-4		Repeat action of Meas 3-4, Figure 2, moving fwd into ctr.
5-16		Repeat action of Meas 1-4, Figure 4, three more times.

		<u>Figure 5</u>
1	1	Hop(chukche) on L
	&	Step R across L
	2	Step back on L
	&	Step on R beside L
2	1	Step L across R
	&	Step back on R
	2	Step on L beside R
3-4		Repeat action of Meas 3-4, Figure 2, but do it in place
5-16		Repeat action of Meas 1-4, Figure 5, three more times.

		<u>Figure 6</u>
1	1	Hop on L, extending R leg out to the R
	&	Close R to L with a click
	2	Step on L in place, extending R leg out to the R
	&	Close R to L with a click
2	1	Step on L in place, extending R out to R
	&	Close R to L with a click
	2	Step on L in place, ectending R out to R
3-4		Repeat action of Meas 3-4, Figure 5
5-16		Repeat action of Meas 1-4, Figure 6, three more times.

		<u>Figure 7</u>
1-16		Repeat action of Figure 5, but do six scissor steps in place, beg. stepping on R and kicking L fwd

		<u>Figure 8</u>
1-8		Repeat action of Meas 1-8, Figure 4.

		<u>Figure 9</u>
1-2		Facing diag L of ctr, repeat action of Meas 1-2, Figure 5, but do six stamping steps in place, beg R ft
3-4		Repeat action of Meas 1-2, Figure 9, but facing diag R of ctr
5-8		Repeat action of Meas 1-4, Figure 9.

		<u>Figure 10</u>
1-16		Repeat action of Figure 3.

		<u>Figure 11</u>
1-15		Repeat action of Meas 1-15, Figure 9
16	1	Jump with ft apart, toes turned in
	2	Jump with ft together, landing on heels, toes turned out.

Dance description by Ruth Miller and Marcel Vinokur