

Wahr

continued.-

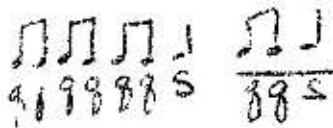


Coda - this is done in place - lift L (q)
Step R slow, Stamp L (q) Step L (q) Step R (q)
Step L slow plus *ending motif

Phrase II ("crosses")

4X

This is the same rhythm and basically the same movement as "sevens" except there are crossing and "open" steps

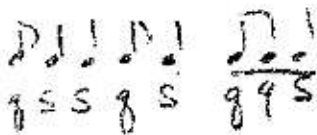


Lift L (q), cross R in front (q), Step L (q),
Step R to R (q), Step L (q), cross R in front (q)
Step L (s) plus *the ending motif

Chorus - (2X "coda" + 2X travelling)

1X

Phrase III (reel)



Lift L (q), Step R cross in back (s) Step L
cross in back (s), Step R cross in back (q)
Small displacement forward Step L plus *ending motif which also moves slightly forward

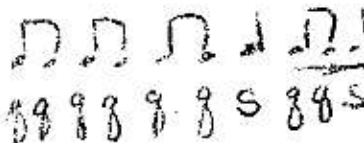
4X

Chorus - (2X coda + 2X travelling)

1X

Phrase IV (double crosses)

4X



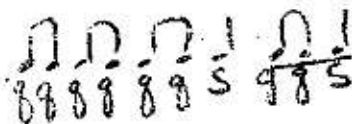
Again this is the same rhythm and movements as "sevens" and "crosses"
Lift L (q), Step R cross in front (q) Step L (q)
Step open R (q) Step L cross in front (q)
Step R (q) Step L open (s) plus *ending motif
but this time the step R crosses in front.

Chorus - (2X coda + 2X travelling)

1X

Phrase V (clicks)

4X



Moving to L lift L (q), click R to L (q)
Step L to L (q), click R to L (q), Step L to L (q)
Click R to L (q) Step L (s) plus ending motif

continued...

Brîul Pe Opt
Romanian Notation



$\frac{2}{4}$
Sîrha $\overrightarrow{D} \overleftarrow{S} \overrightarrow{S} \overleftarrow{D} \overrightarrow{D} \overleftarrow{S} \overrightarrow{D} \overleftarrow{S} \overrightarrow{S} \overleftarrow{D}$
(Intro)

"Travel" $\overrightarrow{D} \overleftarrow{S} \overrightarrow{d} \overleftarrow{S} \overrightarrow{d} \overleftarrow{S} | 2x$

"Sevens" $\overrightarrow{d} \overleftarrow{d} \overrightarrow{d} \overleftarrow{d} \overrightarrow{d} \overleftarrow{S} \overrightarrow{d} \overleftarrow{S} | 4x$

CHORUS

Coda: $\overrightarrow{d} \overleftarrow{D} \overrightarrow{d} \overleftarrow{d} \overrightarrow{S} \overrightarrow{d} \overleftarrow{S} | 2x$ PLUS

Travel $\overrightarrow{d} \overleftarrow{D} \overrightarrow{S} \overleftarrow{d} \overrightarrow{S} \overrightarrow{d} \overleftarrow{S} | 2x$

"Crosses" $\overrightarrow{d} \overleftarrow{d} \overrightarrow{d} \overleftarrow{d} \overrightarrow{d} \overleftarrow{S} \overrightarrow{d} \overleftarrow{S} | 4x$

CHORUS

"Reel" $\overrightarrow{d} \overleftarrow{D} \overrightarrow{S} \overleftarrow{d} \overrightarrow{S} \overleftarrow{d} \overrightarrow{S} | 4x$

CHORUS

"Doubles" $\overrightarrow{d} \overleftarrow{d} \overrightarrow{d} \overleftarrow{d} \overrightarrow{d} \overleftarrow{S} \overrightarrow{d} \overleftarrow{S} | 4x$

CHORUS or - go right into 2

"Clicks": $\overrightarrow{d} \overleftarrow{d} \overrightarrow{d} \overleftarrow{d} \overrightarrow{d} \overleftarrow{S} \overrightarrow{d} \overleftarrow{S} | 4x$

S or D =
left

D or d =
right

$\overrightarrow{d}$ = heel
left
or right

(A) cross in
front

(B) cross in
back

$\overrightarrow{d}$ = stamp

$\overrightarrow{S}$ = step
forward

3 plie

X heel
click

or foot
click

The dancers shout this rhyming verse—

Si la brîu, la brîu, la brîu
Ca la secerat de grîu
Este brîul trece riul

continued...

Si mindruta potecuta
Si de briu si de curea
Si de (in)cingatoarea mea

And to the Briu, the Briu, the Briu (the dance)
Cut the wheat
Look at the Briu as it passes by the river
And the girls on the path
And the Briu and from the strap
And from my sash entwining--