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BRIUL PE SASE
 (Brew Peh Shah-sseh)
 (Romania)

* NOT
 TAUGHT
 SO NO
 CREDIT

Translation: Briul dance on six counts.
 Region: Muntenia.
 Performers: Men and women, no ptrs (mostly men).
 Formation: Semi-circle, open circle dance.
 Position: X in belt, L arms over R.
 Music: 2/4.
 Record: Folkraft LP 33, Side A, band 2.

Meas

Pattern

FIGURE I - "Plimbarea I-a (First walk)"

1-3 Facing slightly to the R and moving CCW, lift step on L, raising R slightly in the air, take three walking steps (R,L,R), leap step on L, raising the R slightly in the air. Step fwd on R, then on L, raising R slightly in the air.

FIGURE II - "Plimbarea II-a (Second walk)"

1-3 Moving CCW, but facing the ctr, lift step on L, raising R slightly in the air; swing R around and step on it in front of L, step to the side on L, step on R next to L. Swing L ft slightly fwd, brushing and tapping the heel once on the floor before raising slightly in the air. Tap L heel on floor slightly fwd, stamp on L slightly fwd.

FIGURE III - "I-auzi Briul pe picior (Listen to the sound of the feet in Briul)"

1-3 Lift step on L, swinging R around to step in front of L. Step on L behind R (in place). Step on R across in front of L, step behind on L. Step on R and at the same time quickly lift L slightly in the air. Hop twice on R while fluttering twice across in front with L. Step quickly back on L beside R, at the same time quickly lifting R slightly in front.

NOTE: Figures IV, V, and VI are done completely on the balls of the feet.

Continued...

BRIUL PE ȘASE (continued)

FIGURE IV - "Și la dreapta și la stînga (To the right and to the left)"

- 1-3 Facing ctr and moving in both directions, lift step on L raising R slightly in the air, step to the side on the R, slightly in front of L, step on L behind R, step to the side on the R, step on the L behind R (Grapevine step), step on the R beside the L while raising the L slightly in the air. Hop twice on R while fluttering the L in the air directly in front of R. Quickly step back on L while raising R slightly fwd in the air. (L,R,L,R,L,R; R,R; L).

FIGURE V - "Și în față se răsață (Facing and facing again)"
"Incrucișata (Crossed figure)"

- 1-3 Lift step on L raising R slightly in the air, step on R across L in front, step on L behind R, step on R beside L. Step on L across R in front, step on R in place while kicking L fwd in the air. Leap on L beside R, step on R across L in front, step on L behind R, step on R in place (in front of L) while kicking L fwd in the air (L,R,L,R; L,R; L,R,L,R).

FIGURE VI - "Foarfeca tripla (Triple reel step)"

- 1-3 Lift step on L raising R slightly in the air, and swinging R around behind L (step on it). Step on L in place, step on R behind L. Step again on L in place, swing R around and step on it behind L; do two Chug steps fwd on R while lifting L and swinging it behind R. Step on L behind R while kicking R fwd (L,R,L,R; L,R,R,R; L).

FIGURE VII - "Plimbare sincopată cu bătai (Syncopated stamped walk)"

- 1-3 Done in place, while facing and moving very slightly CCW. Stamping walk fwd: lift step on L while raising R slightly in the air, stamp on R in front of L while lifting L slightly; stamp twice on L in front, putting wt on it on the second stamp, step on R slightly fwd, stamp twice on L in front (putting wt on it on second stamp), step on R in front, step on L in front, lifting R in the air (L,R,L,L; R,L,L; R,L).

FIGURE VIII - "Măruntica (Tiny brush step)"

- 1-3 Tiny brush step or Scissors in place: lift step on L raising R slightly in the air. Do 10 alternating Scissors steps in front, beginning with the R ft, and fluttering the ft which is flung in the air at the end of each Scissors sequence.

Presented by Eugenia Popescu-Judetz

FOLK DANCE CAMP - 1971