

# Bronx Pharo

(Macedonian and Kosovar Roma)

This dance was learned from Šani Rifati, director of *Voice of Roma* and a fine dancer originally from Kosovo. Pharo, literally "heavy", is equivalent to the Slavic term "teško" which describes the feeling of the music and the dance.

Music: Festival 2008 CD

Formation: Open circle with a "T" or shoulder-hold (men), or a "W" hold.

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METER: 2/4

PATTERN

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Meas

- 1 Facing center, Jump onto both feet about shoulder width apart with knees bent (ct 1); Leap on to Lft to R, displacing Rft and raise Rft up and across and in front of Lft ( this has a cutting motion to it) (ct 2);
- 2-3 Repeat action of meas 1.
- 4 Step Rft to R (ct 1); Hop on Rft and lift Lft up and in front (ct 2);
- 5 Step Lft to L (ct 1); Step Rft across and in front of Lft (ct 2);
- 6 Step Lft to L (ct 1); Lift Rft up and in front (ct 2);
- 7-8 Reverse action of meas 5-6 ( dance to R);
- 9-10 Repeat action of meas 5-6.

Note: A slow turn to the left can be performed during meas 5-6 and 9-10, or to the right during meas 7-8.