

LA BRUJA

LA BRUJA (The Witch)

Mexican Dance from the state of Veracruz (can be for just women, or man + women)

Record # R.C.A. Camden # CAM-108 (L.P.) EXPRESS # E_S 1 (45 R.P.M.)

FORMATION: These directions are for recreational dance, or learning situations--- they are just the basic steps. When this dance is used for exhibition, there are many different choreographies used - - one is included below. Dancers carry a glass of water on their head - - a heavy one is easier to keep on the head.

PART 1. Glass in right hand, walk forward (about 16) steps, then make a small, individual circle to the left. REPEAT, then place glass on head.

PART 2. Cue Words: STEP-CLOSE-STEP, KICK, STEP-CLOSE-STEP, KICK. Do a step-close-step to right side, and swing left foot across the right foot. Repeat to the left, starting with the left foot. Turn a little to right as you do each of the two-steps. Do 8 of these & describe a complete circle (Each step-close-step counts as 1) (the turning is clockwise)

Part 3. Swing left foot across the right, Repeat with right swinging across left foot. Do a step-close-step to the right. Repeat starting with Right. REPEAT ALL OF ABOVE

PART 4.: Step on left, brush right toe forward, then brush right toe back. Repeat starting with left foot -- Do 15 of these

PART 5. Walk forward with 4 little stamps(R, L, R, L.) Then brush right toe fwd., then brush right toe back. (Do this 8 times --starting on same foot each time

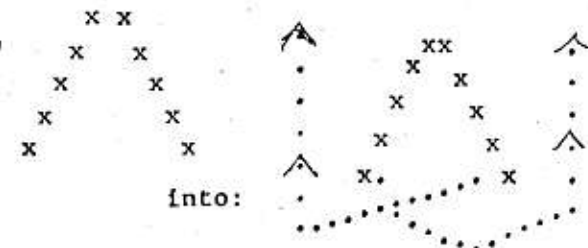
PART 6. Step on right, lightly tap left heel close to right foot, repeat starting with the left foot. (repeat all 7 more times, turning to the right). Repeat turning to the left.

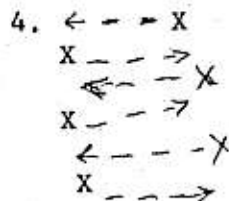
Dance repeats, but omit part 1. (Do Part # 2, 3, 4, & 5) Omit #6. Ending: Stamp & point left toe forward.

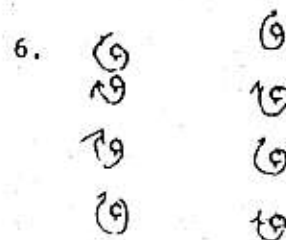
Dance Choreography: Part # 1

X X X X X
X X X X X

2. X X X X X X X X X X into:

3 a "V" 

4. 

6. 

7. 

8. into a "V"



9. Into Circle,

10. Into Diagonal & ending

continued.

MUJERES DENTRO: Women to the center as before, but this time they circle first to the left and then to the right. (Place left hand on bent arm of Woman to her left.

UNA CON LA CONTRARIA - ('one with your corner"). Man raises his right arm over his head. He pulls his left hand lady with his left hand --all the way around him. When she is in front of him, he drops his left hand, takes her left hand with his right, twirls her around (c.w.) and pulls her around to join the circle, on his right. OTRA signals another progression. Figure continues until woman reaches her original partner.

LEAD COUPLE breaks up the circle, and everyone follows them (woman on partner's right) into a single line down the center. "Dip & Dive" Figure. Lead couple goes under arch of couple behind them, then arch over the next couple --continue arching alternately until they reach the back, then come back home. Every couple follows Lead couple's arching until everyone is back in original place. Lead couple then arches over all the others to the foot of the set. Lead couple & every alternate couple changes place with own partner. At "FUERA" Men back away from center with their partner to form two sets of couples. At signal from lead man, he & the man at the foot of the other set, lead their sets "around the outside" of their own set (women go around thier outside). Lead couple ends in front. Join hands with partner keep balancing forward & back. Then turn to face audience, join hands along the line, & bow.