

LA BRUJA
(Mexico)

SOURCE: Mexican dance from the state of Veracruz (can be for just W or M and W). La Bruja - The Witch

MUSIC: Record: RCA Camden CAM-108 (L.P.) Express ES 1 - 45 rp,

FORMATION: These directions are for recreational dance, or learning situations, they are just the basic steps. When this dance is used for exhibition, there are many different choreographies used - one is included below. Dancers carry a glass of water on their head - a heavy one is easier to keep on the head.

METER: **PATTERN**

Meas

PART I

Glass in R hand, walk fwd (about 16 steps) then make a small individual circle to the L. Repeat. Then place glass on head.

PART II

Cue words - Step-close-step kick, Step-close-step kick.

Do a step-close-step to R side and swing L ft across the R ft. Repeat to the L starting L ft. Turn a little to R as you do each of the two-steps. Do 8 of these and describe a complete circle (CW) (Each step-close-step counts as 1).

PART III

Swing L ft across the R. Repeat with R swinging across L ft. Do a step-close-step to the R. Repeat starting with R. Repeat all of above.

PART IV

Step on L, brush R toe fwd, then brush R toe back. Repeat starting with L ft. Do 15 of these.

PART V

Walk fwd with 4 little stamps (R, L, R, L) brush R toe fwd and then back. Do this 8 times starting on the same ft each time.

PART VI

Step on R, lightly tap L heel close to R ft, repeat starting with L ft. Repeat all 7 more times, turning CW. Repeat turning CCW.

REPEAT PARTS II, III, IV AND V

Ending: Stamp R point L toe fwd.

continued...

LA BRUJA (Cont'd)

CHOREOGRAPHY

Part I

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X X X X X X
  X X X X X X

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Part II

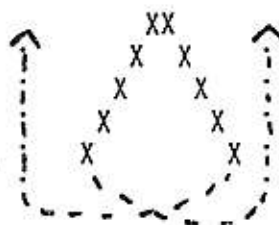
XXXXXXXXXXXX

Part III

a "γ"

X
X X
X X X
X X X X
X X X X X

into



Part V

$\leftarrow - - - X$
 $X - - - \rightarrow$
 $\leftarrow - - - X$
 $X - - - \rightarrow$
 $\leftarrow - - - X$
 $X - - - \rightarrow$

Part VIII

XX
 X X
 X X
 X X
 X X

Part VI

Part IX

Into circle

Part X

Into Diagonal and ending

Part VII

$X \rightarrow X$
 $X \rightarrow X$
 $X \rightarrow X$
 $X \rightarrow X$
 $X \rightarrow X$

Presented by Nelda Drury
Idyllwild Conference, 1981

continued
(ERRATA)

LA BRUJAMeter: 6/8Part I, add 1-8 in Meas column.Line 1 ~~(about 16 steps)~~ for 2 meas, stepping on
cts 1 and 4;Line 2 insert for 2 meas before the first period.Part II, add 1-8 in Meas column.Line 2 step-close-step step (ct 1-2) close (ct 3)
step (ct 4) insert (ct 5-6) at end of line.Part III, add 1-8 in Meas column.add (1-3) at end of first and second sentence on
line 1.Line 2, step-close-step step (cts 1-2), close (ct 3),
step (ct 4)Line 2, add at end of first sentence: and swing L across
R (cts 5-6).PART IV, add 1-8 in Meas columnLine 1, insert (ct 1) before first comma; insert (ct 2)
before second comma; insert (ct 3) before 3rd comma.Line 2, insert (cts 4-6) before first period.Part V, add 1-8 in Meas columnLine 1, should read:....(R,L,R,L) (cts 1-4), brush R toe
fwd (ct 5) and then.....Line 2, add (ct 6) before first periodPart VI, add 1-8 in Meas columnLine 1, change to read as follows: Leap on R in place
(ct 1), lightly tap L heel close to R ft and lift
immediately (ct &)Ending, add at end: M bow. W take glass off head with R hand
and hold it out to R side and curtsy with L ft behind R.