

BUČIMIŠ

Bulgarian

- PRONUNCIATION: boo-chee-MEESH
- TRANSLATION: Hemlock
- SOURCE: Dick Oakes learned this dance from Dick Crum, Dennis Boxell, Gordon Engler, and others.
- BACKGROUND: Bučimiš is from the Pazardžik region of Thrace in western Bulgaria. Pazardžik is located in the fertile Gornotrakiiska (Upper Thracian) Lowland, along the two banks of the Maritsa River. It was founded five centuries ago as a market settlement, which gradually turned into an important economic and administrative center. The road (Istanbul - Sofia - Western Europe) on which the town was a road station contributed to it as well as the fact that it turned into a port / warehouse on the Maritsa River for cereals, rice, wine, timber from the Rhodopes, and iron from Samokov, which were transported by rafts for Istanbul (through Enos).
- MUSIC: DU-TAM (45rpm) 1004-A
Folkraft (LP) LP-26
- FORMATION: In Thrace, the dance is done as one long line of dancers with the men clustered at the right and left ends, in a belt hold ("X" position, called "lesa na poyas") with right arm under.
- METER/RHYTHM: 15/16. The rhythm is quick-quick-quick-quick-slow-quick-quick or 2+2+2+2+3+2+2=15.
- STEPS/STYLE: The dancers in this region dance Bučimiš low to the ground and flat-footed, using small steps with a constant bounce (jiggle).

MEAS

MOVEMENT DESCRIPTION

THE DANCE

I. Stamps

- 1 Step R swd (ct 1), step L in back of R (ct 2), step R swd (ct 3), step L in back of R (ct 4), step R swd (ct 5), hop R, simultaneously raising L to ankle (ct 6), stamp L lightly next to R, turning body slightly to R (ct 7),
- 2 Repeat action of meas 1 to L,
- 3-4 Repeat action of meas 1-2 two more times.

II. Heel Taps

- 1 Step R swd (ct 1), step L in back of R (ct 2), step R swd (ct 3), step L in back of R (ct 4), touch R at 45-degree angle, leg straight, heel down, toe up (ct 5), touch R straight fwd, leg straight, heel down, toe up (ct 6), bring R to place next to L taking wt and simultaneously raising L (ct 7).
- 2 Repeat action of meas 1 to L,
- 3-4 Repeat action of meas 1-2 two more times.

III. Double Heel Taps

- 1 Repeat action of Fig II, meas 1 (cts 1-6),

- 2 Touch L straight fwd, leg straight, heel down, toe up (ct 1), step L next to R (ct 2), touch R heel straight fwd, leg straight, heel down, toe up (ct 3), step R next to L (ct 4), touch L diagonally L at 45-degree angle, leg straight, heel down, toe up (ct 5), touch L straight fwd, leg straight, heel down, toe up (ct 6), hold (ct 7).
- 3-4 Repeat action of meas 1-2 one more time to L with opp ftwk.
- Repeat entire dance from beg.

Copyright © 2012 by Dick Oakes