

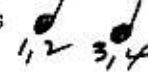
BUGEACUL CA PA TELEORMAN
(Romania)

This is a dance from the Muntenia region..

PRONUNCIATION: BOO-djai-ah-KOU cab pah TET-leh-ohr MANN

MUSIC: Electrocard, Side B, Band 8 (#ST-CS 0185)

FORMATION: Lines, hands held, elbows bent "W" pos

RHYTHM: 2/4 meter, described as 

STYLE:

METER: 2/4

PATTERN

Meas.

INTRODUCTION: ~~16 cts, or Variation A~~ *no intro*

VARIATION A:

- 1 Facing and travelling CCW, step R (cts 1,2); step L (cts 3,4)
- 2 Step R (ct 1); close L to R (ct 2); step R (cts 3,4)
- 3-4 Rpt meas 1-2 with opp ftwk
- 5-8 Rpt meas 1-4

VARIATION B:

- 1 Facing ctr, step R to R (ct 1); *prep step; bounce on L as arms swing fwd & dn* cross L over R (ct 2); *hands dn & back* step R on spot (cts 3) *back*
- 2 Rpt meas 1 cts 1-2 with opp ftwk
- 3 Step R to R (ct 1); cross L over R (ct 2); *back* step R on spot (ct 3); step L (ct 4) *hold (ct 4)*
- 4 Step R on spot (ct 1); cross L over R (ct 2); *back* step R on spot (cts 3) *hold (ct 4)*
- 5-8 Rpt meas 1-4 with opp ftwk

VARIATION C:

- 1 Facing ctr, step R fwd (cts 1,2); *drop on L in place w/ L slightly fwd* step L fwd turning to face R (cts 3,4) *hold (ct 4)*
- 2 ~~step R bkwd facing ctr (ct 1); cross L over R (ct 2); step R on spot (cts 3,4)~~
- 3 ~~step R to R facing to R of ctr (ct 1); close L to R (ct 2); step R to R and face ctr (ct 3);~~
- 4 Rpt meas 3 with opp ftwk *hold (ct 4)*
- 5-8 Rpt meas 1-4 with opp ftwk

NOTE - arms beg moving fwd on ct 1, then continue swinging bkwd on ct 1 and fwd on ct 2.

DANCE PATTERN: A B C / A B C / A B C
(or intro)