

BUGEACUL CA PA TELEORMAN
Romania

This dance is from the Muntenia region and was presented by Nicolaas Hilferink at Idyllwild F.D. Camp, 1987.

PRONUNCIATION: B00-djei-ah-KOU cah pah TEH-lehohr-MAHN

RECORD: Electrocard (LP) ST-CS 0185 Side B, Band 8

FORMATION: Lines with hands joined in "W" pos.

RHYTHM: 2/4 meter notated in 4/4 (1-2, 3-4) for easier dance notations.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Beg with music, or wait 8 meas and beg with Var. B

VARIATION A: Face and move in LOD

- 1 Step R-L in LOD.
- 2 Step R fwd (ct 1); close L to R (cts 2); step R fwd (cts 3);
- 3-8 Repeat meas 1-2 alternating ftwk 3 more times (4 in all).

VARIATION B: Face ctr

- Preperation step: Bounce on L as arms swing fwd (ct ah)
- 1 Step R to R (ct 1); step L across R (ct 2); step R back in place (ct 3); hold (ct 4).
 - 2 Repeat meas 1 with opp ftwk (L to L, Rx, L bk in pl)
 - 3 Face ctr, step R to R (ct 1); step L across R (ct 2); step L back in place (ct 3); step L diag L fwd (ct 4).
 - 4 Step R back in place (ct 1); step L across R (ct 2); step R back in place (ct 3); hold (ct 4).
 - 5-8 Repeat meas 1-4 with opp ftwk.

VARIATION C: Face ctr

- 1 Step R fwd (ct 1); hold (ct 2); step L fwd and face R of ctr (cts 3); hold (ct 4).
NOTE: Option - on ct 4 drop on L in place with L shldr slightly twd ctr - accent fwd movement of hands
- 2 Step R to R (ct 1); close L to R (ct 2); step R to R and face ctr (ct 3); hold (ct 4).
- 3 Step L to L (ct 1); step R across L (ct 2); step L back in place (ct 3); hold (ct 4).
- 4 Repeat meas 3 with opp ftwk (R sdwd, Lx, R bk in pl).
- 5-8 Repeat meas 1-4 with opp ftwk.

NOTE: During Var. B-C, arms beg moving fwd on "ah" of ct 1, then continue to swing bkwd on ct 1 and fwd on ct 2.

The dance is done 3 times.

Presented by Dick Oakes
Camp Hess Kramer Institute
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