LA BURRITA   Rudy Ulibarri

(The Little She-Donkey, Mexican)

This dance was first introduced in Stockton F. D. camp in 1950 by Carlos Rosas
from Mexico City. It was originally taught to Peerless Record 2721. However,
there are several records for this dance, some evenly phrased. As a result there
are also different dance arrangements, although, essentially they follow the same
idea of the dance. It's a story about a donkey "Pobrecita mi burrita, que no quiere
caminar -- Po' lil' ol' donkey who just doesn't feel like 'get goin', so it has to
be "whipped". It has marvelous possibilities for "horsing around" with the donkey
and a clever number for demonstrations, presented by a youngish generation.

Properties: All boys should wear a sombrero, and all girls, a rebozo (shawl)
wrapped around neck and wrists of hands, with the fringe hanging down.

Music: For this arrangement, if available, peerless 2721. Express 226.

Steps: Schottish. Run 1-2-3-hop.
        Mexican Rock. Step on R ft, point L ft behind R with ankles crossing,
        Step on L ft, point R ft in front of L. Continue and at same time turn
        in place.

        Hands: when both are free the boys clasp hands behind back, girls hold
        on to skirt and spread. The same if even one free hand (behind back or
        on skirt.)

MEASURE:
1-9   INTRODUCTION

         Partners stand side by side, CCW. Girls do a "balance" step in place.
         Stand flat on L ft and arise on bal of R ft. Lower heel of R ft and raise
         on ball of L ft. Continue.
         The boys walk around to look over the little donkeys in the circle and
         decide their own is the cutest. Boys come back to own partner in time for
         interlude measure (9). Boy places his R arm around girl's waist, girl
         places her L on his R shoulder.

1-8   Fig. 1
         8 Schottish steps, starting with R. CCW. If desired, dance this step
         first diag R when starting on R and diagonally L when starting on L, to
         indicate erratic travel of a stubborn donkey.

9-12   Release hold. R shoulders back to back and look at each other. Do rock-
         ing step turning CW.

13-16   Stand with L shoulders back to back and turn CCW with rocking step.

17-20   Repeat Meas. 9-12 of this figure. By end, girl ends up behind boy.
         Rocking could be running steps if rocking is too difficult.

1-8   Fig. 2 Girl donkey -- Jinny.
         With her R girl takes hold of belt behind boy's back. The boy holds
         sombrero in R. Schottish fwd. (On each hop (4th count) the boy tries to
         whip the girl with the sombrero, once to the R of him, then to the L of
         him, without changing sombrero to other hand. At the same time, during
         hop, the girl turns her body, trying to avoid being whipped.

9   On interlude notes assume original position of Meas. 9 in Introduction.

1-20   Fig. 3. Repeat figure one, but at end of the 20th measure, the boy ends
         up behind the girl.

1-16   Fig 4. Boy is Donkey (Jack)
        Boy with R hand takes hold of girl's skirt at the hem (bottom), directly
        behind the girl's back. Now he'll be the donkey (jackass) but for twice
        as long (16 measures). The girl will try to whip the boy with the fringe
        of her rebozo, first with the R hand then with the L.

1-8   Fig. 5 (Varsovienne Position)
        One schottish step diagonally R. During hop, turn to face diagonally L.
        Continue alternating until end of 8 measures. Look at each other, es-
        pecially during hop.

9   During interlude measure assume ballroom position. Boy's L shoulder twd
        center of circle.

1-8   Fig. 6. One schottish step to center of circle. Boy begins with L, girl
        with R. During hop, turn (without releasing hold) to go back to center,
        but, during hop end so that boy's back is toward the center. Do one
        schottish step CCW, and return to place as above, but during hop turn so
        that boy's back is CCW. Do a Schottish step out of the circle and back.
        During hop, turn so that girl's back is to center of circle. Finally, do
        a schottish step CW and back. Release hold and stand R shoulders back to
        back.

9-20   Repeat meas. 9-20 as in Fig. 1. (Rocking steps)

1-8   Fig. 7. Eight schottish steps as in Fig. 1.

9-16   Continue with schottish step, but as music starts fading, turn with backs
        to center of circle and dance off. If only one couple dan---- ---t
        ---ce off.