

BUTTERFLY WALTZ

by Carlotta Hegemann

Music: ONE KISS (Hammerstein-Romberg)

Shaw # LS 3321

Recommended tempo: 40 meas. per min.

POSITION: Butterfly. M's back COH.

FOOTWORK: Opposite

INTRO: Wait two meas. In OPEN POS bal apart; bal to BUTTERFLY.

Measures:

PART A

- 1 - 4 BALANCE TOGETHER; BALANCE APART; CANIER; CANIER;  
Starting M's L do one waltz bal together; one waltz bal apart;  
Step L to left in LOD, close R hold 2 cts; REPEAT meas 3;
- 5 - 8 GRAPEVINE, 2, 3; 4, 5, 6; STEP DRAW; STEP DRAW;  
M steps on L to left (LOD), cross R behind L, (W also crosses  
behind) step to side on L; cross R in front of L, step to side  
on L, cross R behind L; Step to side on L, draw R closing to  
L; REPEAT meas. 7;
- 9 -16 REPEAT PART A ending in OPEN POS facing LOD.

PART B

- 17-20 WALTZ FWD; WRAP; BALANCE FWD; BALANCE BACK;  
Starting M's L do two waltz meas LOD (on second meas W still  
holding inside hands makes one turn L-face into M's R arm,  
joining her R and his L hands as she faces LOD); do one waltz  
bal fwd on L; REPEAT bal stepping back on R;
- 21-24 WALTZ FWD; INTO CLOSED POS; WALTZ TURN; OPEN;  
Starting L and still in WRAP POS waltz two meas LOD; releasing  
M's R and W's L hands maneuver to Closed pos on second meas.  
M's back is to LOD, as he steps back L in LOD to commence R-face  
waltz turn in two meas ending in OPEN POS facing LOD;
- 25-28 WALTZ AWAY; WALTZ TOGETHER; SOLO TURN; INTO BANJO;  
Starting M's L do two waltz meas LOD turning away and together  
swinging inside joined hands fwd and back; Letting go hands and  
progressing LOD do solo 3/4 turn away from each other (M L-face,  
W R-face) in six steps to CLOSED BANJO pos; (M is facing diag to  
wall in LOD, W faces RLOD diag to COH)
- 29-32 BANJO AROUND; AROUND; TWIRL; FACE IN BUTTERFLY;  
Starting M's L with R-hips adjacent wheel clock-wise in three  
meas of waltz; step R touch L; M is facing wall. (On third  
meas W twirls R-face under her R and M's L arms to face him  
in BUTTERFLY POS)

The routine is done three times.

At end of dance twirl to OPEN and bow.

Note: On the flip-side of this record is the Mixer, "Peace in the Valley",  
Shaw, LS 3322. Both sides also have an inner 'reminder' Cue-band.