

BYTE-SCHOTTIS
Swedish Schottische Mixer
 Sweden

This Swedish dance is not confined to any special district. It is a traditional oldtime dance for recreation only. It was learned by Gordon Tracie from Järvsö Folkdanslag from Hälsingland, during their U.S. tour in 1979.

PRONUNCIATION: Bee²teh shohtt-tees (*approx)

RECORD: Viking V-806b (45) This recording has convenient musical introduction)

RHYTHM: Duple meter; schottische rhythm with even 8 meas phrasing; moderate tempo.

FORMATION: A couple mixer. Cpls in open shldr-waist (preferred) pos facing LOD and progressing in LOD.

STEPS: Basic schottische; step-hop turn

STYLE: Reasonably animated style; fixed pattern

METER: 4/4 PATTERN

Meas.

INTRODUCTION:

1-4 One full schottische patter, as previously described, wit initial ptr.

PART A:

1 Disengaging previous dance hold, M dances L schottisch fwd in LOD to leave present ptr and go past next W directly ahead, while W dances R schottische in place.

2 M dances R schottische proceeding in LOD to next W ahead (#3, counting orig ptr as #1), while W dances L schottische in place.

PART B:

3-4 Taking closed shldr-waist hold with new ptr, begin on M's L and W's R and do 4 step-hops to make 2 full turns around CW, while progressing fwd in LOD.

A,B pattern is repeated to end of music, making ptr change every time.