Presented by Gordon Tracie

BYTE-SNURRBOCKEN Sweden

This (a) a traditional formalized folk dance, which is done by a particular local group in the southern part of the country. It was learned by Gordon Tracie in 1950 in Sweden.

In the old days, when native dancers had not yet been "standardized" by the organized folk dance movement, dancing routines were oftimes quite unpredictable. The bowing sequence in Snurrbocken offered a splendid opportunity for dancers to "scan" the room for another ptr... and for a cple of bars of music things could get pretty wild! This mixer version of Snurrbocken is an orderly compromise between the "free-for-all" resulting there from, and the predictability of the ordinary form usually danced.

PRONUNCIATION: Bee-teh Snurr-bohkk-en

RECORD: Viking V 200-a

(Domestic U.S. recordings not suitable for this Swedish

rendition)

RHYTHM: Triple meter: quaver (8th note) polska rhythm; relatively fast tempo on turn; bouncy temperament.

FORMATION: Cpls in a circle (W on M's R) moving and facing LOD (CCW) in closed shldr-waist pos. When hands are free they are on hips with fingers fwd.

STYLE: Bouncy; animated (but not gross); fixed pattern

METER: 3/4

PATTERN

Meas.

INTRODUCTION:

PART A: CLOSED POLSKA TURN (RUNGPOLSKA)

1-8 Exactly as described in "Snurrbocken".

1-8 PART B: OPEN RUN FWD
Exactly as described in "Snurrbocken."

PART C: EXHANGE OF BOWS WITH PTR AND CHANGE OF PTRS

1-2 Exactly as described in "Sunrrobcken."

M and W each turn CCW, stepping L.R.L, slightly more than 3/4 of a turn to face the person standing of ptrs L (which is the person to the R, as seen by the other dancer).

4 This new cpl bow deeply to eachother.

W remain in place, M move to new W moving diag R, stepping R,L,R.

New cpl take closed shldr-waist pos and repeat dance from beginning again changing ptrs on the bows.

continued.

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"Cut-in" potential": An added element of surprise in this version of Snurrbocken is possible by observing the following:

zavo talbi "bi ausi Ausi" ili un tili a v

During Part C, meas 1-2 when cpls in the circle are involved in bowing to themselves, thru Part C, meas 3 while each is turning to his or her L, any ptr-less individual currently out of the dance can step in between two other persons of the same gender, and on Part C, meas 4-5 claim the person on their own R as their ptr for the following sequence. Individuals thus displaced must then wait until the next Part C, meas 1-2 to similarly cut in.